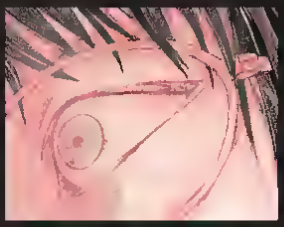
MPD-PSYCHO
多重人格探偵
田島昭宇×大塚英志
SHO-U TAJIMA × EIJI OTSUKA
サイコ
No.1



PSYCHO

MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE

PSYCHO

MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE

ONE OF THE OTHERS INSIDE MY HEAD...
SHHHH
FLIK
...AWAKENS.
...WHO...?
ANOTHER... AND ANOTHER...
...AND...
SONY

サイコ

MPD-PSYCHO

多重人格探偵

田島昭宇×大塚英志

MPD-PSYCHO
多重人格探偵
サイコ

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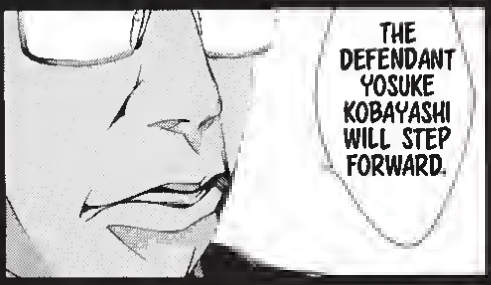

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DESIGN AND
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ASSISTANCE :
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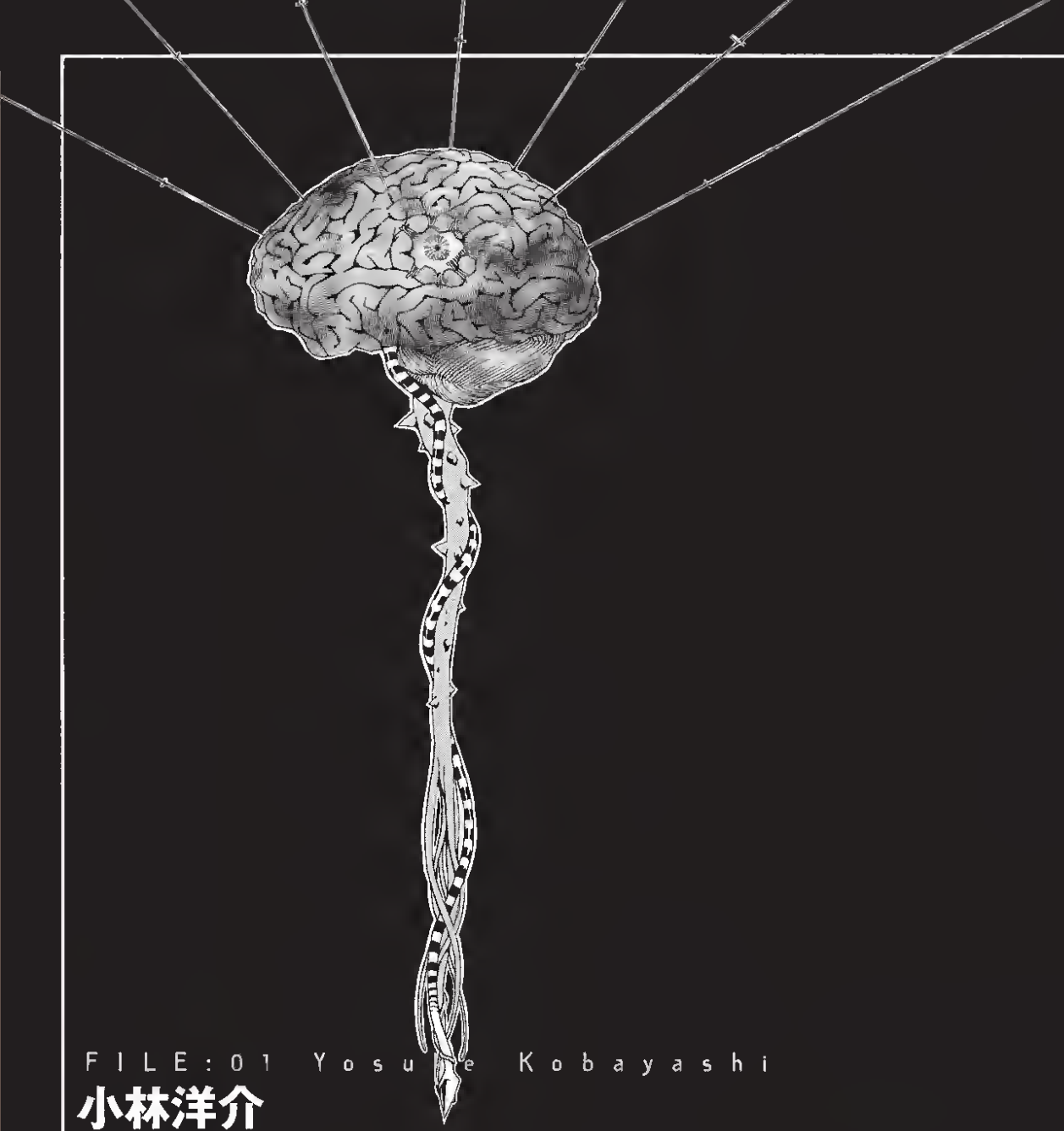
...
I...
...AM KAZUHIKO AMAMIYA.
I HEREBY SENTENCE THE DEFENDANT YOSUKE KOBAYASHI TO PENAL SERVITUDE. YEARS TO BE DETERMINED. FOR THE CRIME OF PROFESSIONAL NEGLIGENCE RESULTING IN DEATH.

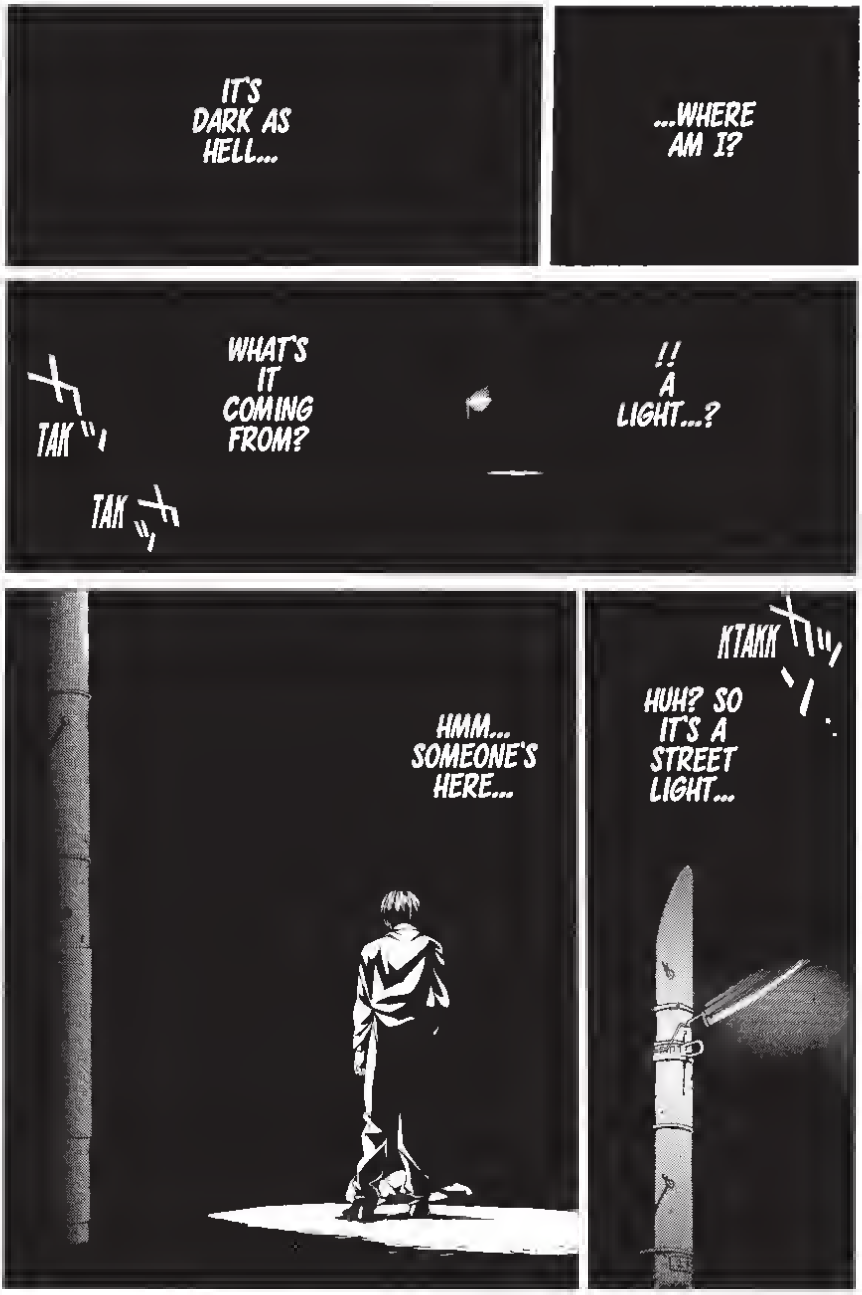


ART
田島昭宇
SHO-U TAJIMA

TRANSLATION
KUMAR SIVASUBRAMANIAN

LETTERING
STEVE DUTRO

FILE:01 Yosuke Kobayashi
小林洋介

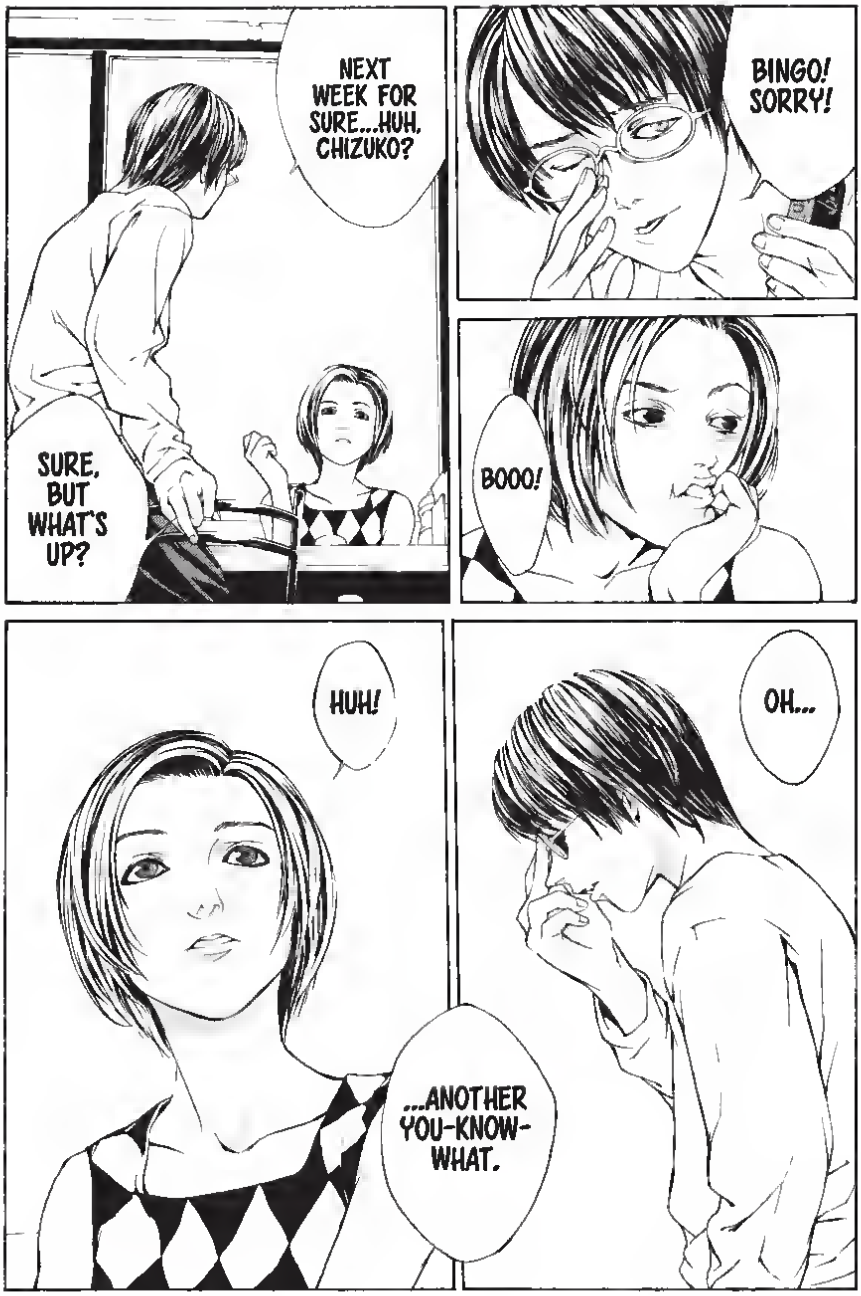

IT'S DARK AS HELL...
...WHERE AM I?
TAK
WHAT'S IT COMING FROM?
TAK
!! A LIGHT...?
HMM... SOMEONE'S HERE...
KTAKK
HUH? SO IT'S A STREET LIGHT...

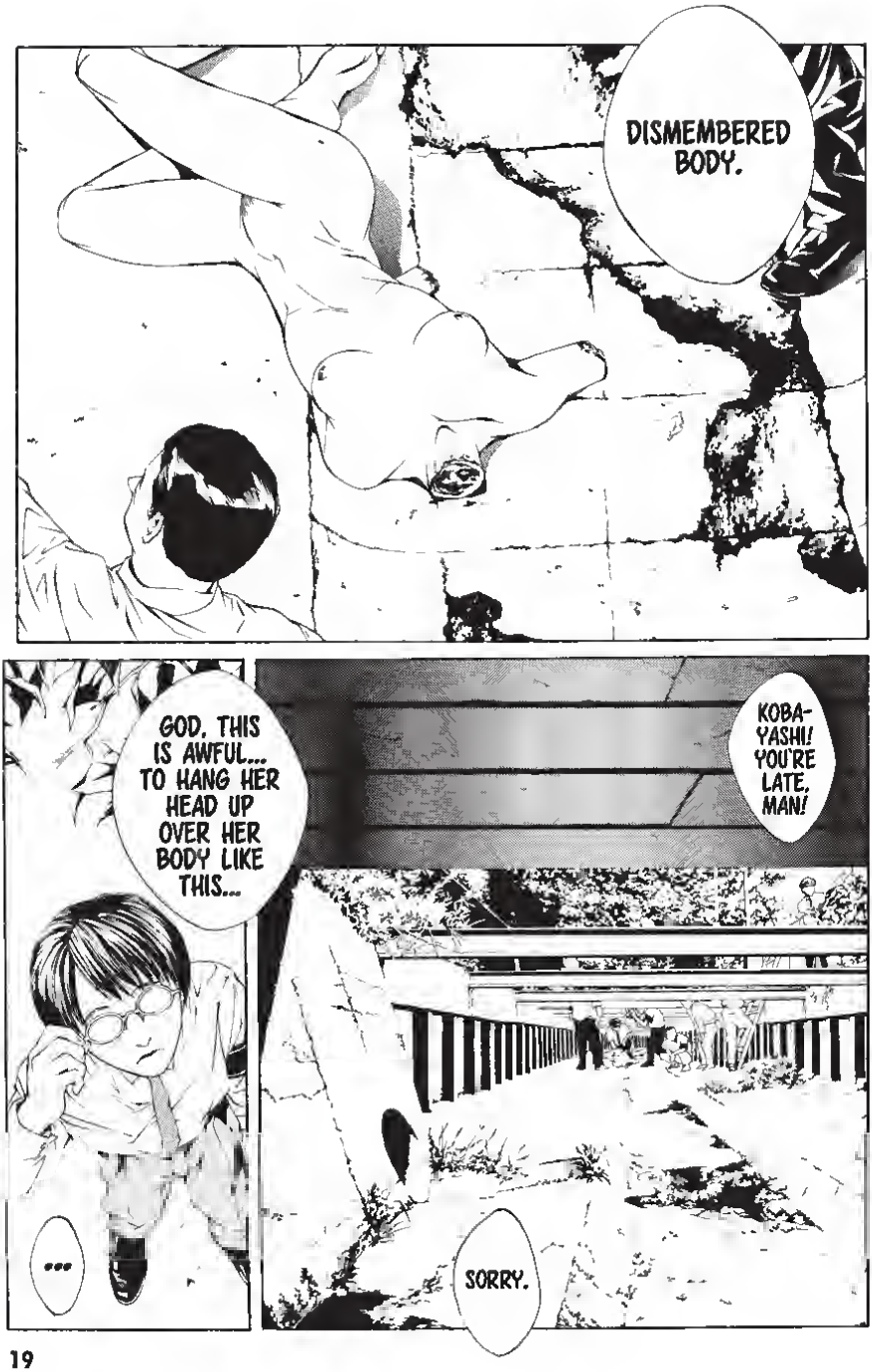
?!! A KNI--
...SO YOU'RE HERE...
...YOSUKE KOBAYASHI.
KNIFE...
...AND BLOOD!!
WHAT THE--?!
IS THAT HER KILLER?!
AH...

...HE SAYS...
...AND THAT'S WHEN I ALWAYS WAKE UP. PHEW...
YEAH.
WHAT? SO YOU'RE TALKING ABOUT A DREAM?
HUH?
YOU SURE YOU HAVEN'T BEEN WORKING TOO HARD...
...DETECTIVE YOSUKE KOBAYASHI?

I JOIN INVESTIGATIONS SECTION ONE*--AND ALL OF A SUDDEN THIS COMES UP...
IS THAT GOOD LUCK OR BAD...?
AHH. MUST BE.
BREE BREE BREE
IT'S THOSE DISMEMBERED BODY CASES, ISN'T IT?
OH, FOR--! THEY CAN'T BE CALLING ME NOW! I WAITED SO LONG FOR THIS BREAK!
AWW! I JUST TOLD YOU SO...
...I UNDERSTAND. OKAY. YEAH, I'LL BE RIGHT THERE.
YOU SHOULD'VE LEFT YOUR MOBILE AT HOME, THEN...
THIS IS KOBAYASHI. YEAH... OKAY.

*INVESTIGATIONS SECTION ONE: THE EQUIVALENT OF AN AMERICAN MAJOR CRIMES UNIT.


NEXT WEEK FOR SURE...HUH, CHIZUKO?
SURE, BUT WHAT'S UP?
BINGO! SORRY!
BOOO!
HUH!
...ANOTHER YOU-KNOW-WHAT.
OH...


DISMEMBERED BODY.
GOD, THIS IS AWFUL... TO HANG HER HEAD UP OVER HER BODY LIKE THIS...
...
KOBA-YASHI! YOU'RE LATE, MAN!
SORRY.

MUSICAL EFFECT MADE BY BOTTOM PANELS: KA

HEY, KOBAYASHI! ARE YOU ALL RIGHT?
Y-YES ...
!
...
KOBAYASHI !!
...

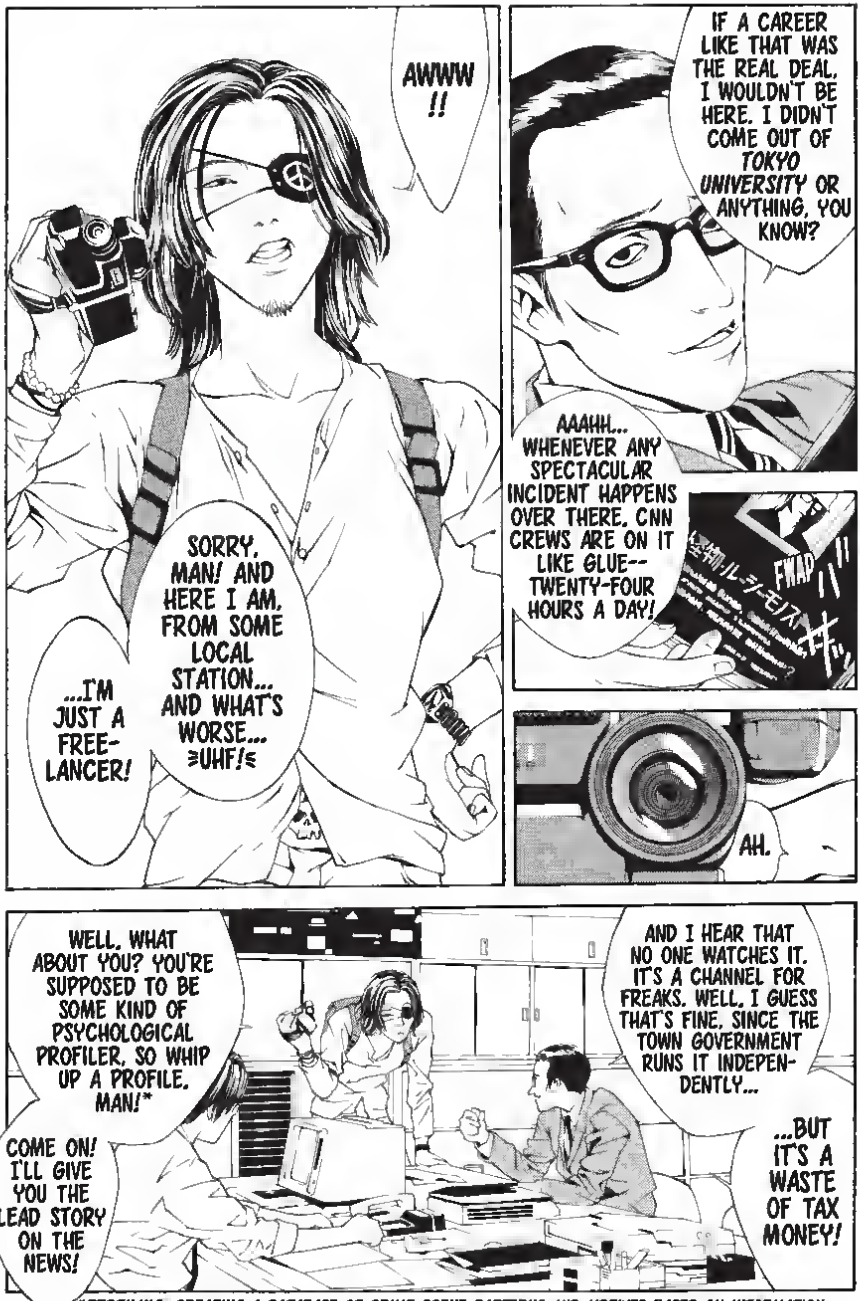
HRRGK!
GHK!
GHH!
AAH!
AAH!!
FUCK!
HE PUKED!
IS THIS
GUY REALLY
OKAY?
GOTTA
CATCH THE
NEWS!
NEWS!
NEWS!
AH! IT'S
PAST SIX
O'CLOCK!

HUH? DID I MISS IT ALREADY?
...HIS AIM IS THE ERADICATION OF THE INTELLECTUAL ELITE, AND IF WE DO NOT WISH THE BOMBINGS TO CONTINUE, STUDENTS...
ACCORDING TO A STATEMENT POSTED ON THE INTERNET BY THE SO-CALLED IVY BOMBER, WHO HAS CLAIMED RESPONSIBILITY FOR THE STRING OF IVY LEAGUE SCHOOL BOMBINGS...
IN OTHER NEWS, IN CONNECTION WITH THE MULTIPLE ASSAULT AND MUTILATION MURDERS TARGETING YOUNG WOMEN THIS PAST MONTH...
HEYYY! THIS IS IT! THIS IS IT!
...THE REMAINS OF A WOMAN WERE FOUND TODAY, WHICH POLICE ARE REGARDING TO BE A THIRD VICTIM.
AH! THEY FOUND YESTERDAY'S TODAY? THAT WAS PRETTY FAST!
A PRESS CONFERENCE WAS HELD THIS AFTERNOON AT THE TOKYO METROPOLITAN POLICE DEPARTMENT, WHERE A SPECIAL TASK FORCE HAS BEEN SET UP.
POLICE HAVE ESTABLISHED THAT THE FELONY WAS COMMITTED BY THE SAME PERPETRATOR.
!

INTER-
ESTING...
HMMM...
...WHAT
AN
INTERESTING
FACE...
...HE
HAS...
YES,
THIS IS
WATANABE
IN FRONT OF
THE METRO
POLICE
DEPART-
MENT!
A-HA
!
MR.
WATA-
NABE?
WE NOW
GO TO MR.
WATANABE
IN FRONT
OF THE METRO
POLICE STATION
FOR AN UPDATE
ON THE
INVESTIGATION.
VZZT

SIGN: MUTILATION MURDERS SPECIAL TASK FORCE
バラ殺人事件特
TOKYO METROPOLITAN POLICE DEPARTMENT.
AAHHH! IN AMERICA, EVERY SINGLE CRIME IS LIKE A BIG SHOW!
CASEBOOK
149
KILLING OFF THE INTELLECTUAL ELITE...IT'S LIKE THE CHINESE CULTURAL REVOLUTION... OR POL POT'S REGIME OR SOMETHING...
IF SOMETHING LIKE THAT HAPPENED HERE, YOU'D BE THE FIRST TO GET WHACKED! AFTER ALL, A CAREER WORKING UNDER THE FEDERAL GOVERNMENT IS FOR PEOPLE WHO PASS THE TOP EXAMS...RIGHT, MR. SASAYAMA?
VREEE
OH!

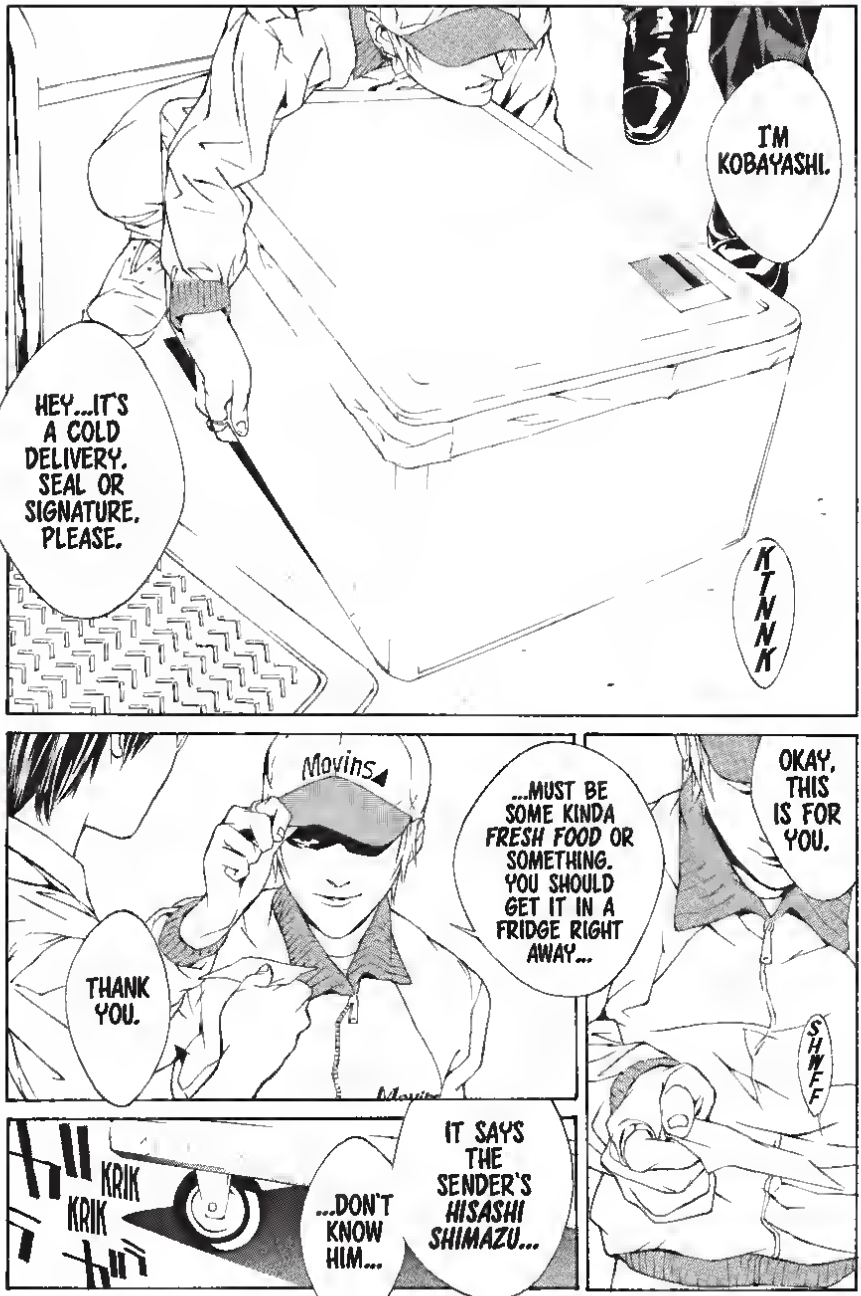
MAGAZINE COVER: MURDER CASEBOOK / THE TRUTH BEHIND THE CRIMES THAT SHOCKED THE WORLD / 149 / 500 YEN / LUCY MONOSTONE


AWWW!!
SORRY, MAN! AND HERE I AM, FROM SOME LOCAL STATION... AND WHAT'S WORSE... ≥UHF!≤
...I'M JUST A FREE-LANCER!
IF A CAREER LIKE THAT WAS THE REAL DEAL, I WOULDN'T BE HERE. I DIDN'T COME OUT OF TOKYO UNIVERSITY OR ANYTHING, YOU KNOW?
AAAHH... WHENEVER ANY SPECTACULAR INCIDENT HAPPENS OVER THERE, CNN CREWS ARE ON IT LIKE GLUE-- TWENTY-FOUR HOURS A DAY!
FWAP!!!
AH.
WELL, WHAT ABOUT YOU? YOU'RE SUPPOSED TO BE SOME KIND OF PSYCHOLOGICAL PROFILER, SO WHIP UP A PROFILE, MAN!*
COME ON! I'LL GIVE YOU THE LEAD STORY ON THE NEWS!
AND I HEAR THAT NO ONE WATCHES IT. IT'S A CHANNEL FOR FREAKS. WELL, I GUESS THAT'S FINE, SINCE THE TOWN GOVERNMENT RUNS IT INDEPEN-DENTLY...
...BUT IT'S A WASTE OF TAX MONEY!

MAGAZINE: THE MONSTER. LUCY MONOSTONE

*PROFILING: CREATING A DATABASE OF CRIME SCENE PATTERNS AND MOTIVES BASED ON INFORMATION FROM OFFICIAL RECORDS AND INTERVIEWS, FROM WHICH A BASIC CRIMINAL IMAGE IS FORMED.

OH?
WHAT TOGUCHI IS SAYING IS RIGHT. YOU'VE GOTTA BE QUICK WITH THIS PROFILE. OR WE'RE IN TROUBLE, SASAYAMA!
IF WE DON'T WANT TO WASTE TAXPAYERS' MONEY, WE NEED TO BE FAST AND PRECISE!
SHINNG
CHOP! CHOP!
EVEN THE FAINTEST LEAD IS VALUABLE.
RIGHT NOW, OUR INVESTIGATION'S PLOWING STRAIGHT INTO A DEAD END!
...
DID YOU JUST SAY "SHINNG" ...?
UHH...THIS IS FOR YOSUKE KOBAYASHI...
AWW! THAT'S WHAT SHE GETS FOR DATING A DETECTIVE ...
HEY, KOBA. SOMETHING THE MATTER?
HEY! KOBAYASHI! SOMETHIN' HERE FOR YA!
...THOUGH, THAT'S KINDA MY SITUATION, TOO...
NAW...WELL, I HAVEN'T HEARD FROM MY GIRLFRIEND IN A WEEK. GUESS THINGS'VE BEEN REALLY HECTIC LATELY, MAYBE.


I'M KOBAYASHI.
HEY...IT'S A COLD DELIVERY. SEAL OR SIGNATURE, PLEASE.
KTNNK
Movins
THANK YOU.
...MUST BE SOME KINDA FRESH FOOD OR SOMETHING. YOU SHOULD GET IT IN A FRIDGE RIGHT AWAY...
OKAY, THIS IS FOR YOU.
SHWFF
KRIK KRIK
...DON'T KNOW HIM...
IT SAYS THE SENDER'S HISASHI SHIMAZU...

SO IT MUST BE A BOMB, HUH? OPEN IT UP--THEN KABOOM!
NO...I COULDN'T KNOW ANYONE LIKE THAT.
HA HA! I KNOW WHAT IT IS!
IT'S PROBABLY CRAB OR THE LIKE, SENT BY SOME THIEF OR SOMEONE YOU ARRESTED A LONG TIME AGO AND HAS TURNED OVER A NEW LEAF...
SHRRIP
YOU MIND IF I OPEN IT, KOBAYASHI?
SURE... GO AHEAD...
OR MAYBE IT'S A CRAB BOMB!
KABOOM.
CRAB?
CRAB LEGS FLY EVERYWHERE AND STAB YOU TO DEATH!
THAT WOULD HURT!
HA HA HA!

HAAAA
HHFFF
HAAAA

...
!
GYAAAH!
THMP
AAAH!
AAH!

HFF...
YO...
BLUP
BLUP
BLUP
HAAAA
...YO...
SUKE!
CHI--
HHH!
HHH!

FUCHU PRISON.
SEVERAL YEARS LATER...
YAAAAAAHH!
ノコバラ殺人事件特
GO ON IN, KOBAYASHI. VISITOR.
!

MACHI ISONO... YOU AGAIN?
LOOKS LIKE NOTHING'S CHANGED, HUH, AMAMIYA?
GUESS NOT.

WELL...HAVE YOU AT LEAST CHANGED YOUR MIND ABOUT HYPNO-THERAPY?
SEEMS MEANING-LESS...
...OF "KAZUHIKO AMAMIYA"...AS WELL AS YOSUKE KOBAYASHI.
HE'S NOT HERE ANYMORE !!
WE MIGHT BE ABLE TO RETRIEVE THE MEMORIES OF YOUR PAST...
THAT'S NOT TRUE!

YOSUKE KOBAYASHI... HE DIED...
...THAT DAY... ALONG WITH THAT GUY SHIMAZU.
MY SENTENCE WAS PASSED LONG AGO...
...
BUT IF WE CAN GET PROOF THAT YOU HAVE DISSOCIATIVE IDENTITY DISORDER*, WE CAN GET YOUR SENTENCE REDUCED...

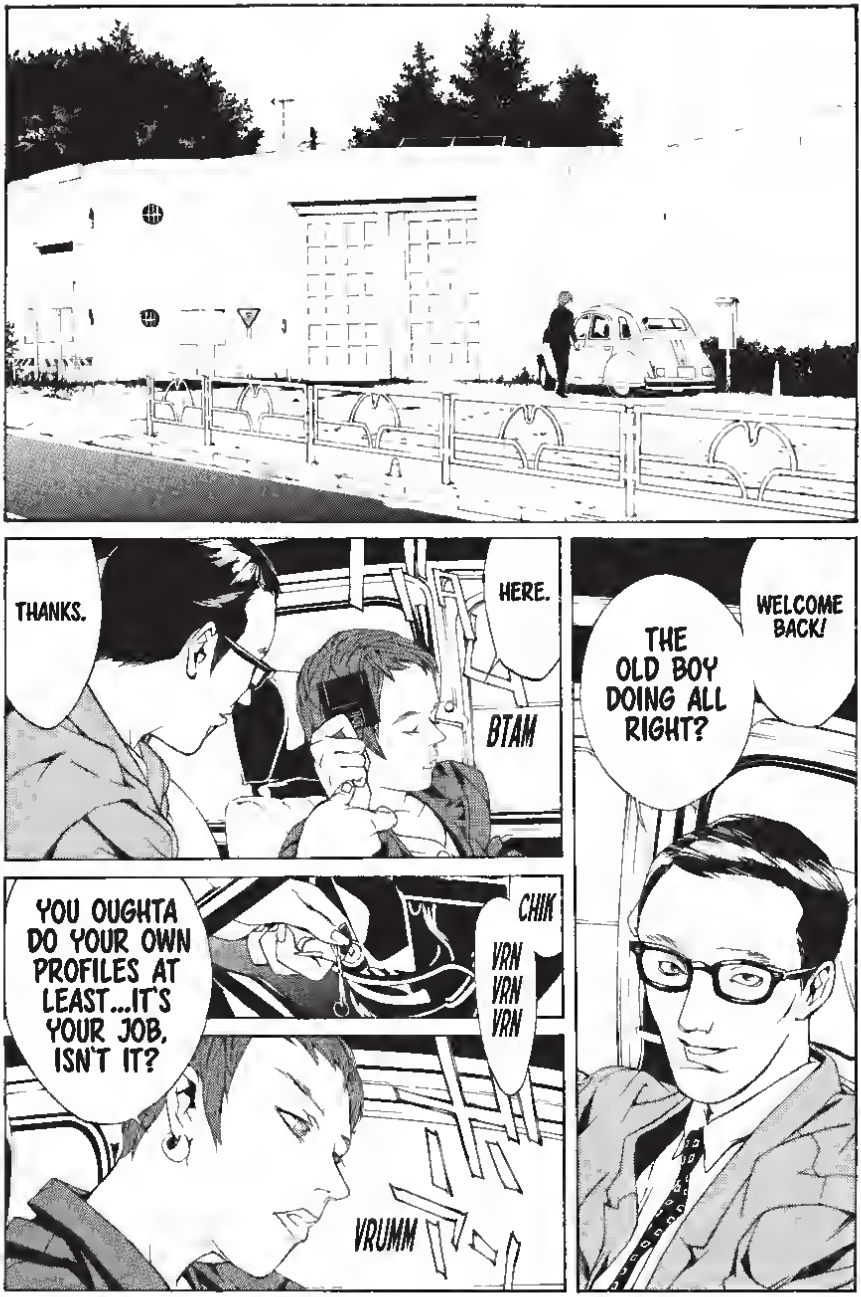
*DISSOCIATIVE IDENTITY DISORDER: MULTIPLE PERSONALITY DISORDER.

HAHHH
IT'S NOT, IS IT?
CREAK
ACCORDING TO THE PSYCH EVALUATION, I'M MENTALLY CAPABLE OF UNDERSTANDING MY ACTIONS...AND THE MULTIPLE PERSONALITY DISORDER IS FAKED.
THE PEOPLE AT THE VERY TOP DON'T WANT ANYTHING ELSE DUG UP ON THIS CASE.
IS THAT ALL YOU WANTED?
IT'S LIKE YOU SEE RIGHT THROUGH ME...
THE DEPARTMENT IS SERIOUSLY UNDERSTAFFED, RIGHT? SO YOU COME HERE EVERY ONCE IN A WHILE TO GET MY ADVICE.
FINE. SHOW ME.
WELL?

HUH?
CARNIVAL...?
CANNIBAL.
...BUT BASICALLY, THEY'RE THE TASTY PARTS... AND THERE'S ABSOLUTELY NO INTEREST IN THE GENITALS.
...THE BUTTOCKS, LIVER, INTESTINES... THE CHEEKS AND TONGUE... IT'S DIFFERENT FOR EACH BODY...
THE VICTIMS ARE ALL QUITE FLESHY. THE PARTS THAT WERE TAKEN OUT OF THE CORPSES ARE MISSING, BUT...
KTAK
TAK
GOOD, GOOD.
WHAT ABOUT THE BODY WITH THE MISSING RIBS?

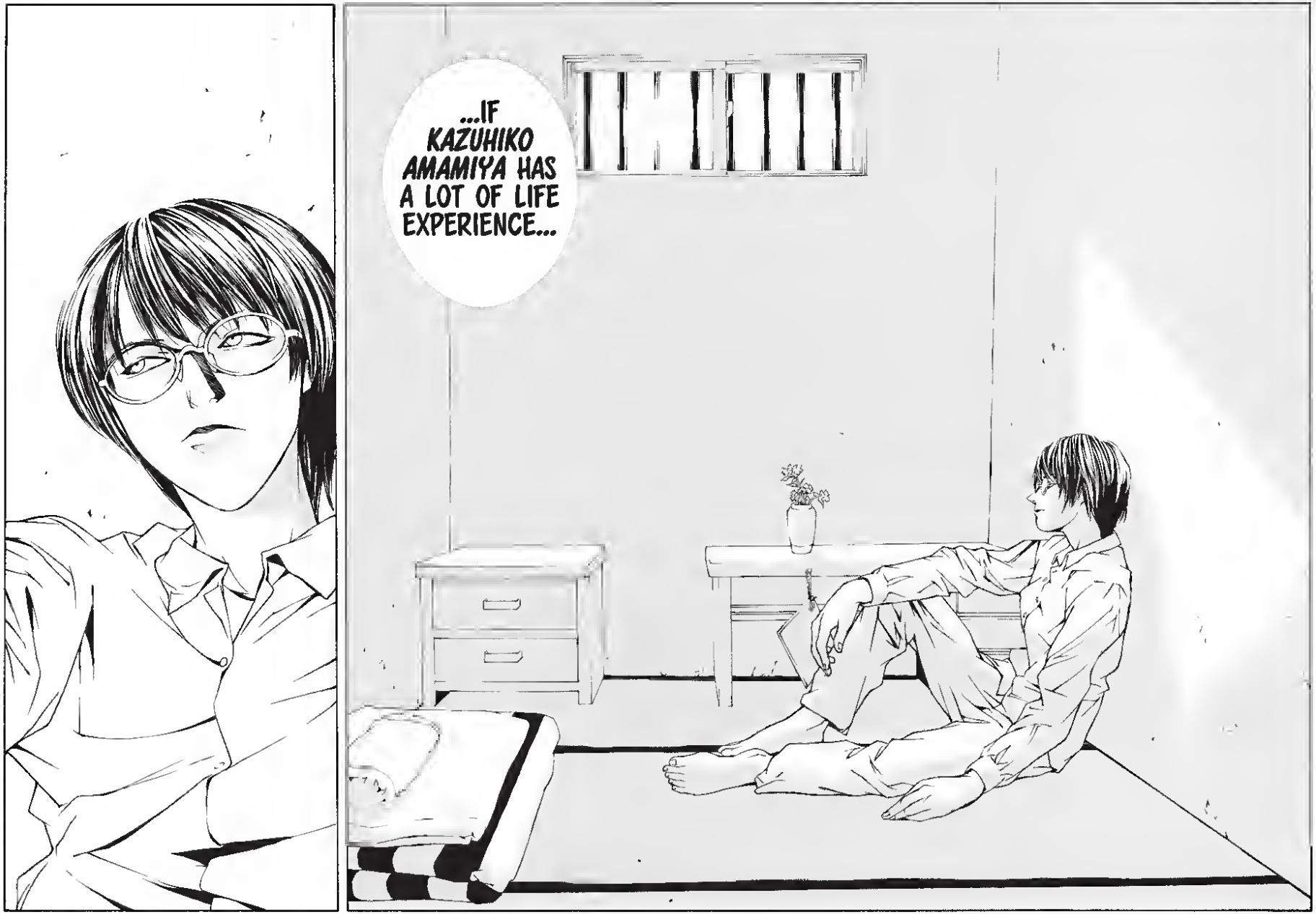
SPARE RIBS.
...
WHAT?
...
YOU... REALLY ARE KAZUHIKO AMAMIYA, AREN'T YOU?

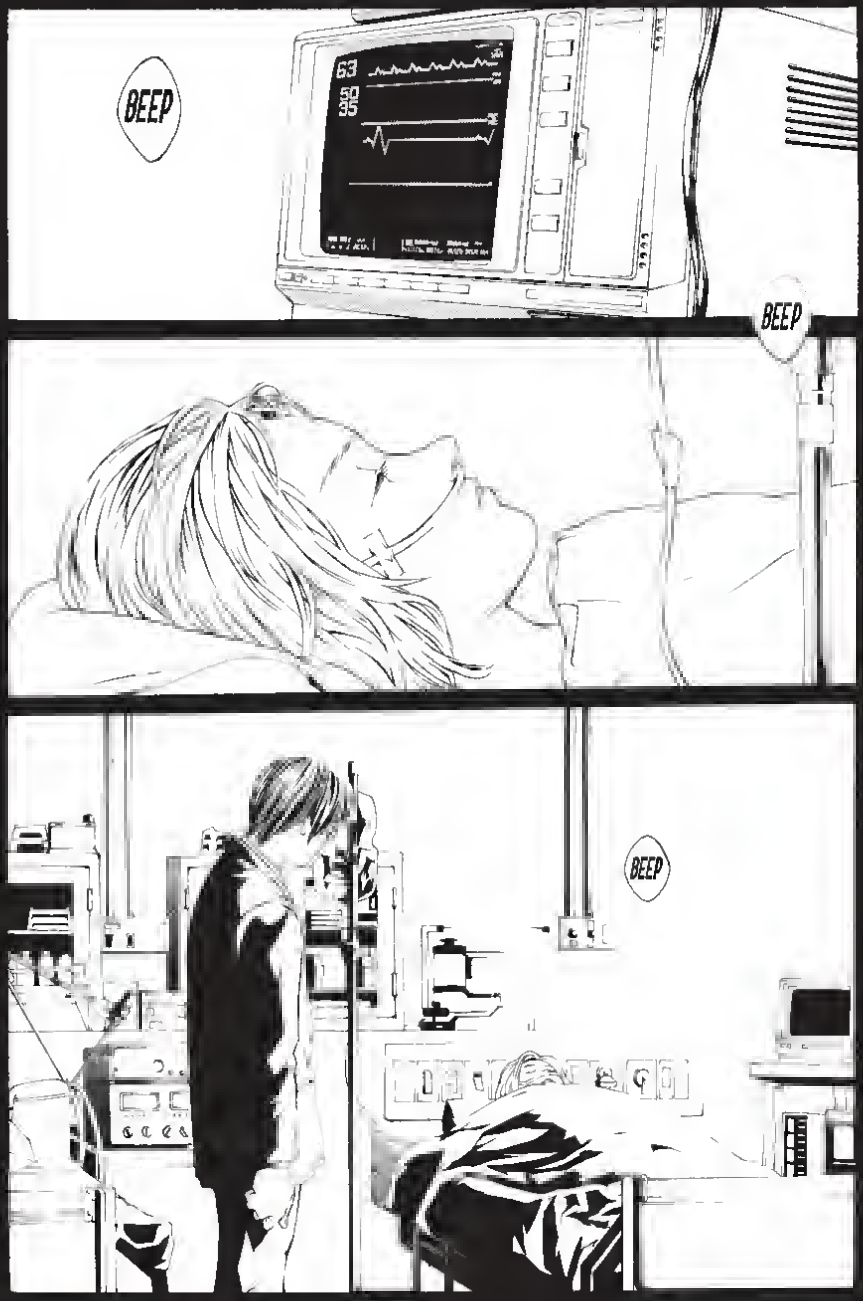
SO...
...WHAT ABOUT THE MOTIVE?
HUNGER.
THE PERPETRATOR'S DIET IS PROBABLY RESTRICTED DUE TO ANOREXIA, BULIMIA, OR SOME OTHER REASON.
ANYWAY, IT'S POSSIBLE THEY'RE SEEING A DOCTOR ABOUT THE PROBLEM.
TOK
INCREDIBLE! IT'S ALMOST A WASTE HAVING YOU LOCKED UP IN HERE...


THANKS.
HERE.
BTAM
WELCOME BACK!
THE OLD BOY DOING ALL RIGHT?
YOU OUGHTA DO YOUR OWN PROFILES AT LEAST...IT'S YOUR JOB, ISN'T IT?
CHIK
VRN VRN VRN
VRUMM

VRMM
RMM
IF WE USED MY PROFILES, WE'D HAVE FALSE ACCUSATIONS COMING OUT OF THE WOODWORK!
YEAH, BUT IF I DO THEM, THEY'LL BE WAY OFF THE MARK.
I'M NOT BIG ON LIFE EXPERIENCE. I DON'T KNOW HOW TO INFER PEOPLE'S FEELINGS OR WHATEVER.
YOU KNOW, THIS KINDA THING REALLY ISN'T MY SPECIALTY. I'M THE *BOOKISH* TYPE.
HUH?!
"THE LAST TIME"--? MACHI, ARE YOU--
LIFE EXPERIENCE, HUH...?
HA HA! KNOW HIM? NO, YOU'RE MISTAKEN. HE'S NOT *KOBAYASHI*, IS HE?
APPARENTLY, HE GETS OUT ON PAROLE NEXT MONTH. FROM NOW ON, YOU GO TO SEE HIM YOURSELF. AFTER ALL, YOU SORT OF KNOW HIM, DON'T YOU?
THIS'LL BE THE LAST TIME I DO ANY FAVORS FOR YOU AS A COWORKER.

SO THE RUMORS ARE TRUE? YOU'RE HANDING IN YOUR RESIGNATION?!
KTCHFF
ARE YOU SERIOUS?! AW, JEEZ, WHAT AM I GONNA DO?!
...
I WONDER...


...IF KAZUHIKO AMAMIYA HAS A LOT OF LIFE EXPERIENCE...


BEEP
BEEP
BEEP

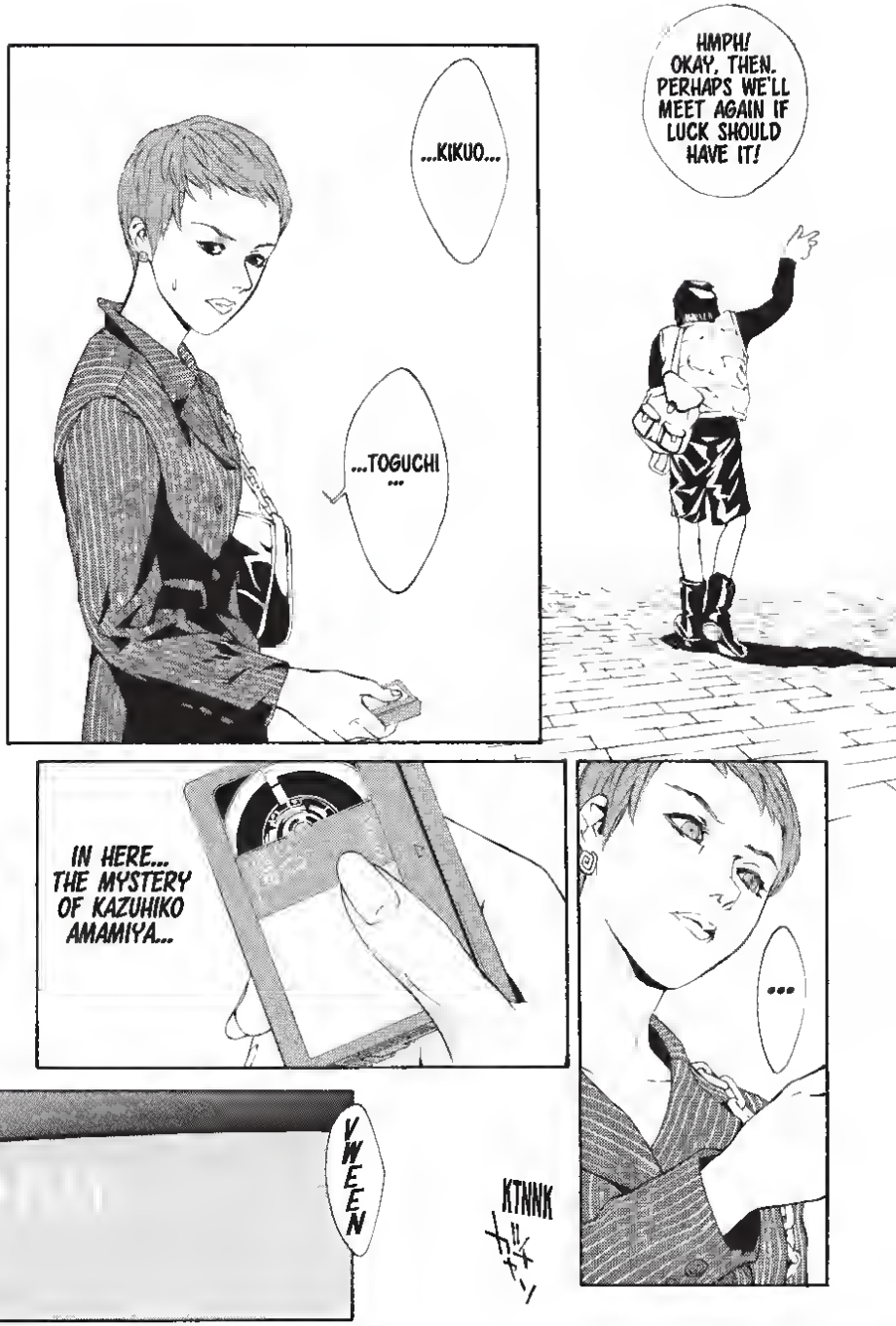
FILE:02 Kazuhiko Amamiya

雨宮一彦

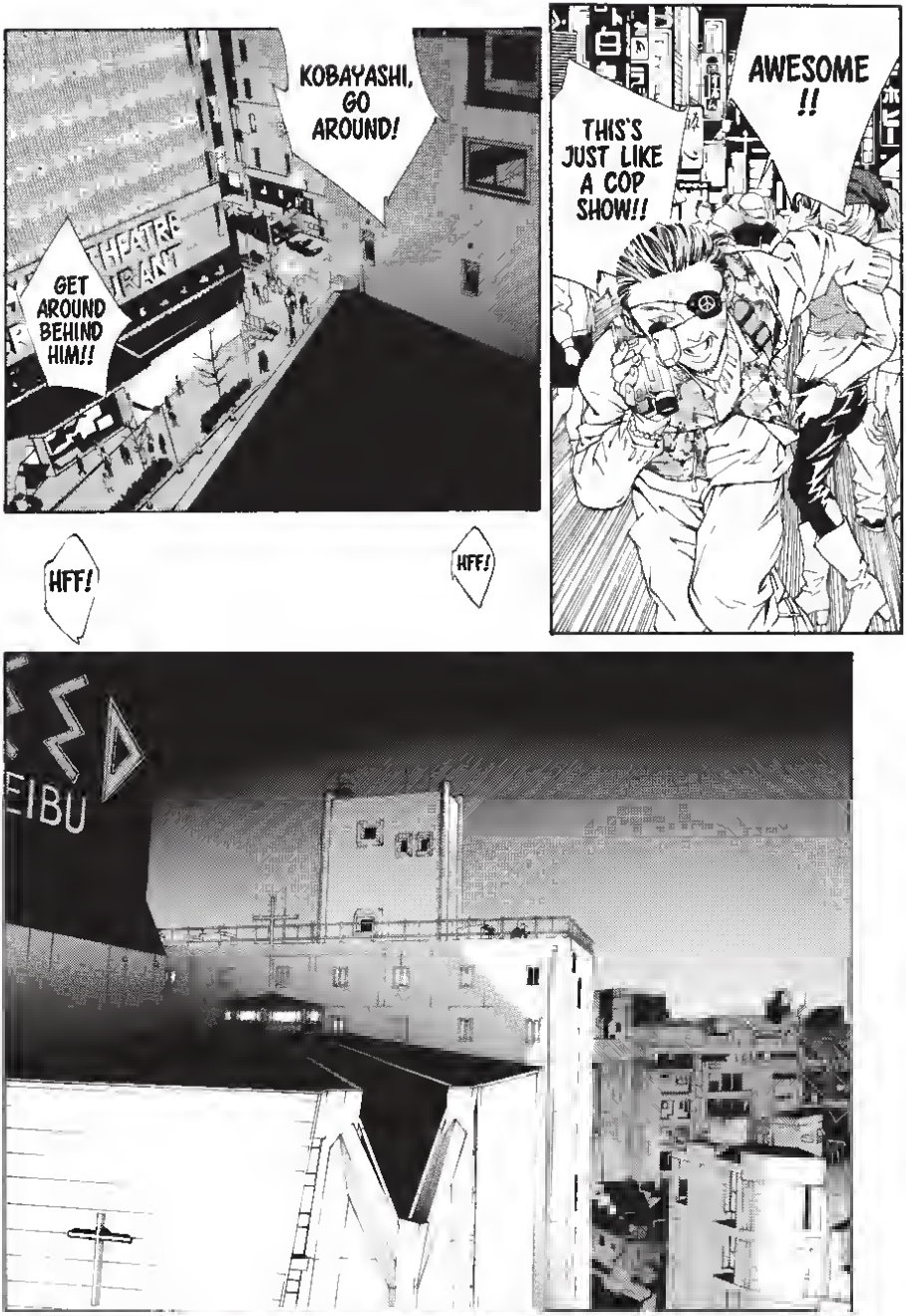
SIGN METROPOLITAN POLICE DEPARTMENT
I HEARD FROM MISTER SASAYAMA. IS IT TRUE YOU'RE QUITTING, MISS MACHI?
TODAY'S THE DAY!
IT MAKES ME SAD...I WON'T BE AROUND TO ANSWER YOUR JUICY INTERVIEW QUESTIONS ANY MORE.
OOOHH! ♡ WHAT? WHAT?
HOPE I HAVE IT HERE...
HA HA! WELL, THEN I'D BETTER GIVE YOU A PRESENT IN CELEBRATION. EH?

JUST WHAT YOU'VE BEEN CRAVING FOR SO LONG...
TADAA!!
IT CAN'T BE....IS THAT...?
YUP.
I CALL IT "THE MOMENT OF KAZUHIKO AMAMIYA'S BIRTH."

ANNND!
...
"THE DAY YOSUKE KOBAYASHI VANISHED"...OR SOMETHING LIKE THAT.
IF ONLY WE'D HAD THAT DURING THE TRIAL...
SO YOU DID HAVE IT ALL ALONG!!
OH!
I'M SORT OF A JOURNALIST, YOU KNOW?
HEY, I DON'T TURN OVER MY FOOTAGE TAPES TO GOVERNMENT AUTHORITIES!
FWIPP
HUP!
WELL.
LET'S SAY IT'S TO CELEBRATE YOUR RETURN TO CIVILIAN LIFE.


...KIKUO...
...TOGUCHI...
HMPH! OKAY, THEN. PERHAPS WE'LL MEET AGAIN IF LUCK SHOULD HAVE IT!
IN HERE... THE MYSTERY OF KAZUHIKO AMAMIYA...
...
VWEEN
KTNNK

SHIMAZU !!
HA HA!
WEEE!
HFF!
HFF!


KOBAYASHI, GO AROUND!
GET AROUND BEHIND HIM!!
THEATRE PRAY
AWESOME !!
THIS'S JUST LIKE A COP SHOW!!
HFF!
HFF!
EIBU

...
NO MORE PLAYING GAMES...
...SHIMAZU ...
HFF!
HFF!
HFF!
HFF!
...YOU SON OF A BITCH...
WHY THE HELL DID YOU DO IT?!

WHY DID YOU DO THAT...
...TO CHIZUKO ?!
WHY ?!!
SHE HAD NOTHING TO DO WITH YOU!!
OH, SHE HAD PLENTY TO DO WITH ME, DIDN'T SHE? SHE WAS YOUR WOMAN!
HAA! HYAA HYAA HYAA!
WHY, YOU--
'CAUSE YOU AN' ME...
...YOU AN' ME, WE'RE ON THE SAME SIDE!

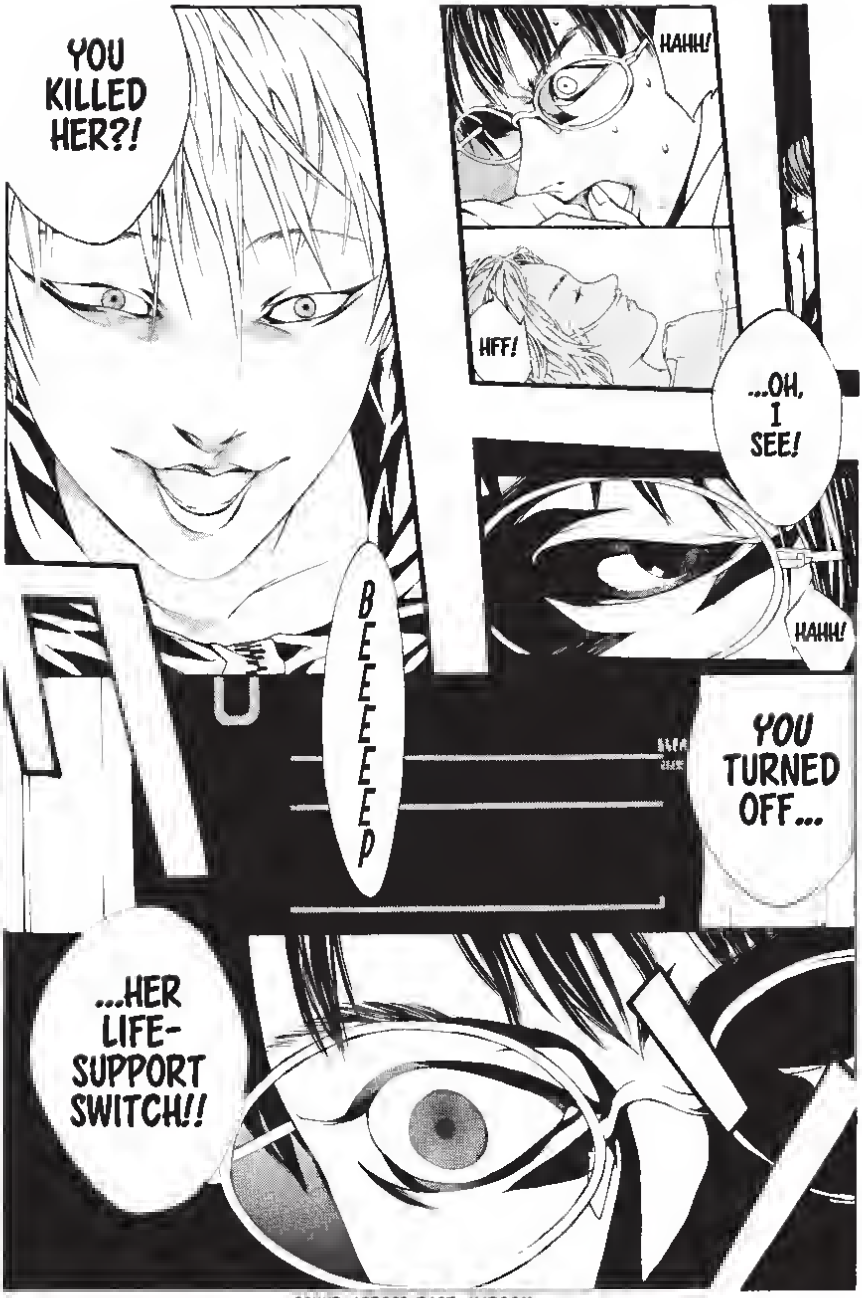
WHAT ...?
BEFORE, WHEN I SAW YOUR HEAD POP UP ON TV FOR A SECOND, SEE?
KICHE
WELL, WHEN I SAW YA, THAT'S WHEN I KNEW. YOU AN' ME, WE'RE TWO OF A KIND.
THEN WHEN I DID A BIT O' DIGGING, WHAT'D I FIND?
HHFF
?! ...
WE'RE ON THE SAME SIDE!
YOU'RE JUST ACTING LIKE A GOODY TWO SHOES DETECTIVE!
YOU'RE REALLY A PSYCHO MOTHERFUCKER WHO LOVES KILLING! JUST LIKE ME, RIGHT?!
HYA! HAA!

...YOU...
HUH? HUH? HUH?! SO, HOW'D YA LIKE MY PRESENT? THE ONE I MADE OUTTA YOUR GIRLFRIEND?!
MAN, I WAS BESIDE MYSELF! IT FUCKING PISSED ME OFF, DUDE!!
I WANTED TO TEAR OFF THAT MASK YOU WERE WEARING... WEARING TRYIN' TA ACT LIKE SOME ORDINARY PERSON!
YOU'RE INSANE...
I WAS JUST PUMPIN' OUT DOPAMINE AND ENDORPHINS, SEE?!
YA KNOW, WHEN I WAS MAKING IT...BOY, WAS IT EVER TURNIN' ME ON!
I CAME INSIDE HER THREE TIMES!!
AW, HOW EMBAR-RASSIN'!
GYAA! HYA HYA HYA!

SHIMAZUUU!!
OH, YEAH...
HFF!
!
SHFF
HFF!

...
'CAUSE THIS'S THE KINDA PERSON YOU ARE!
YEAH, THAT'S IT.
SOMEBODY'S A PAIN IN THE ASS? JUST KILL 'EM.
SOME GIRL YOU WANNA FUCK? JUST RAPE HER.
FTT
AFTER ALL, I LEFT HER SOAKING IN THAT MIXED SOLUTION OF ELECTROLYTES AND VISCOUS POLY-SACCHARIDES.
HOW IS SHE DOING, ANYWAY?

!!
GUESS YOU COULD CALL IT KIND OF A JELLY-- POCARI SWEAT JELLY!
POCARI SWEAT: A JAPANESE SPORTS DRINK THAT REPLENISHES ELECTROLYTES.
KADOOM
HKK! HKK! HKK!
!
...
KADOOM
OH, IT CAN'T BE...
WHAPP
IS SHE DEAD?!



SOUND ACROSS PAGE: KADOOM

I WENT TO ALL O' THAT TROUBLE TO KEEP HER ALIVE...
...AN' YOU KILLED HER!
BKAM
AH HAA! HYA HYA HYAA! HYA HA!
HYA--
SPTCH

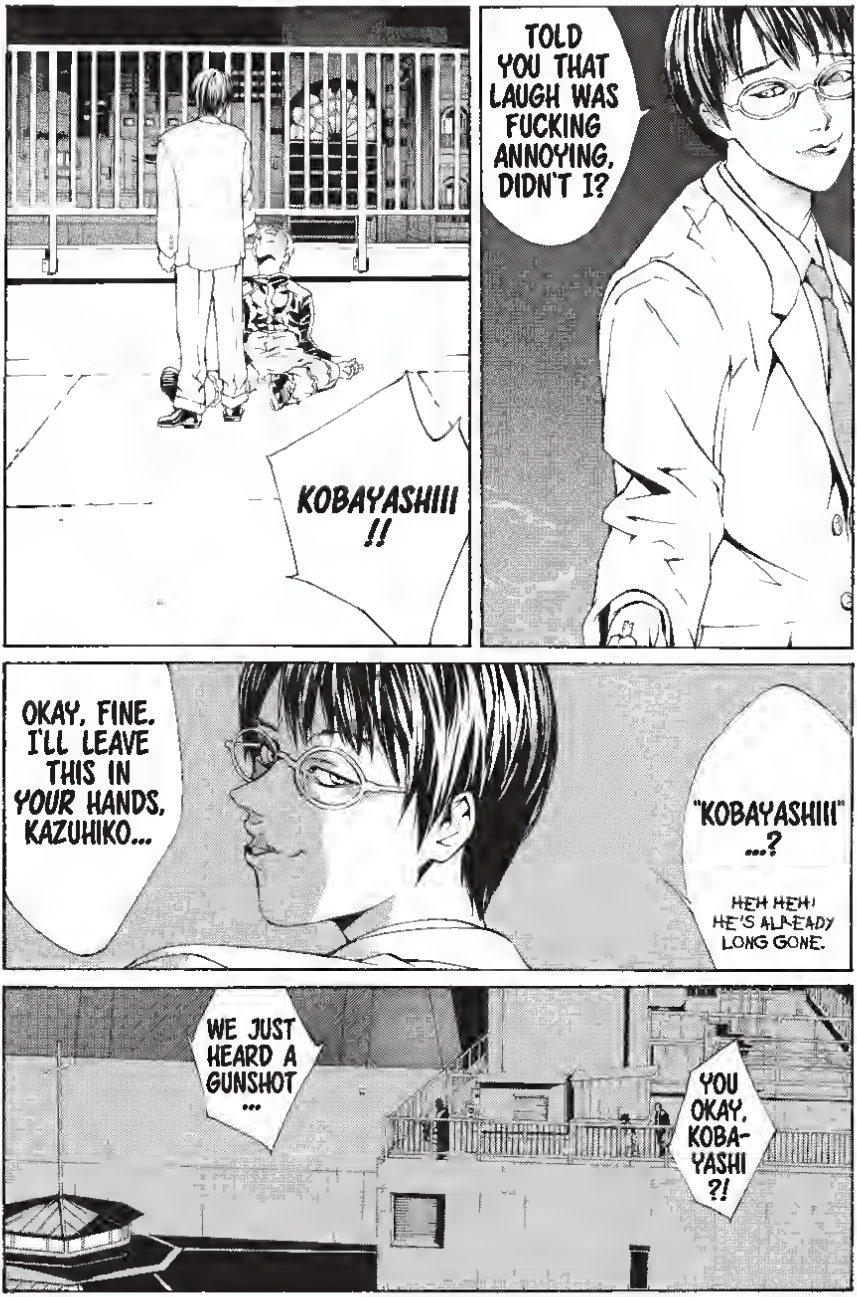
?!
AAH!
HRF!
SHFF
FOR FUCK'S SAKE...
...DO YOU EVER SHUT THE HELL UP?

...
ARE YOU... YOSUKE KOBAYASHI ?
HMM... WELL...
...I WONDER...
KACHIK

THAT LAUGH O' YOURS...IT GETS ON MY FUCKIN' NERVES!

STOP! DON'T KILL HIM, SHINJI!!
PFF!
KAZUHIKO AMAMIYA, YOU SHUT THE FUCK UP!
I'M ME NOW!!
I'M SHINJI NISHIZONO !!

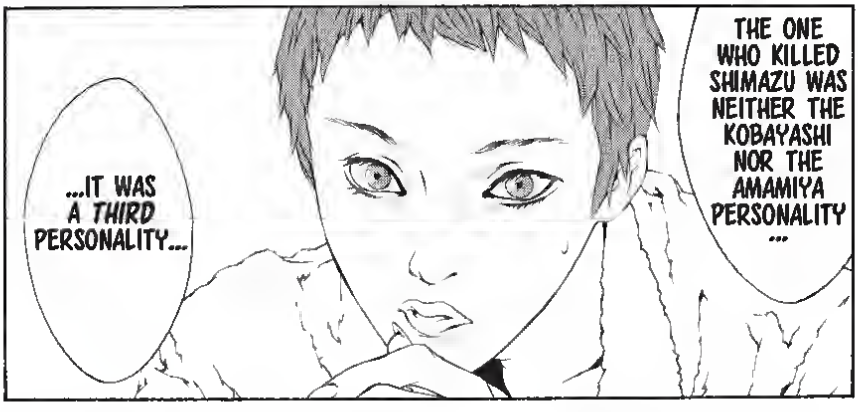
YOU? YOU'RE ON MY SIDE...
...RIGHT ?!
ALL INSIDE ONE BODY?!
SO MANY PEOPLE !!
HYA... HYA HYAA! NOW I GET IT!
HYA HYA HYA HYA!!
RIGHT ?!
BKAM

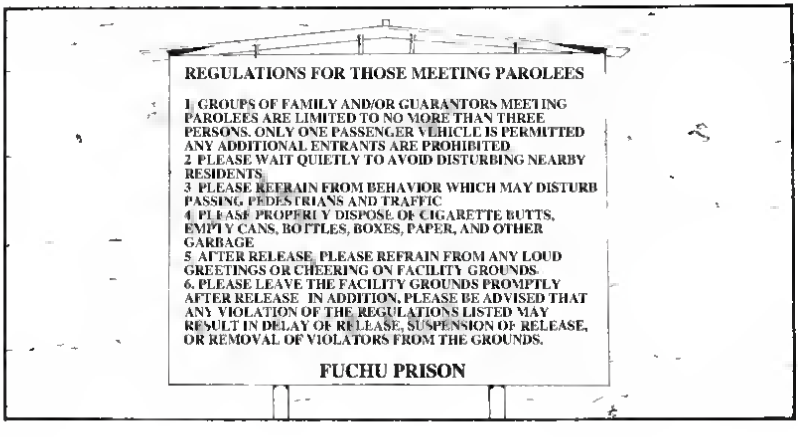

KOBAYASHIII !!
TOLD YOU THAT LAUGH WAS FUCKING ANNOYING, DIDN'T I?
OKAY, FINE. I'LL LEAVE THIS IN YOUR HANDS, KAZUHIKO...
"KOBAYASHIII" ...?
HEH HEH! HE'S ALREADY LONG GONE.
WE JUST HEARD A GUNSHOT ...
YOU OKAY, KOBA-YASHI ?!

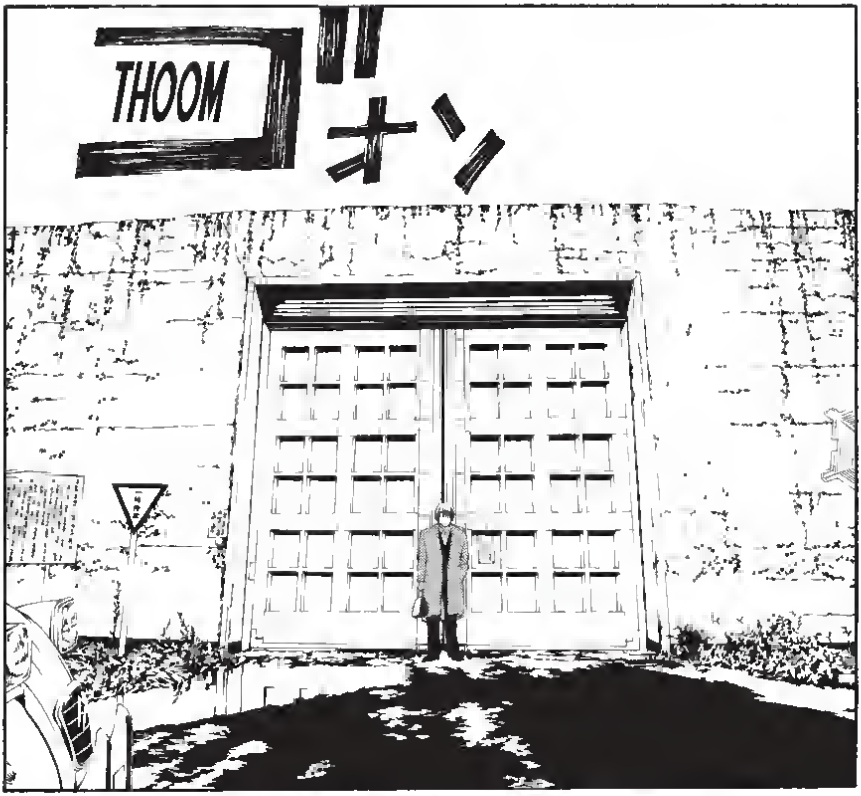
?!
WHA--?
...YOSUKE...
KOBAYASHI, YOU--
...KOBA-YASHI...
...HE DIED...JUST NOW...
HEY...
WHAT'S HE SAYING?
...I'M...

...KAZUHIKO AMAMIYA...
REW
Panasonic
VWRRR VWEE VWEE

I'M...
...KAZU-HIKO AMA-MIYA...


...IT WAS A THIRD PERSONALITY...
THE ONE WHO KILLED SHIMAZU WAS NEITHER THE KOBAYASHI NOR THE AMAMIYA PERSONALITY ...


REGULATIONS FOR THOSE MEETING PAROLEES
1. GROUPS OF FAMILY AND/OR GUARANTORS MEETING PAROLEES ARE LIMITED TO NO MORE THAN THREE PERSONS. ONLY ONE PASSENGER VEHICLE IS PERMITTED ANY ADDITIONAL ENTRANTS ARE PROHIBITED
2. PLEASE WAIT QUIETLY TO AVOID DISTURBING NEARBY RESIDENTS.
3. PLEASE REFRAIN FROM BEHAVIOR WHICH MAY DISTURB PASSING PEDESTRIANS AND TRAFFIC
4. PLEASE PROPERLY DISPOSE OF CIGARETTE BUTTS, EMPTY CANS, BOTTLES, BOXES, PAPER, AND OTHER GARBAGE
5. AFTER RELEASE, PLEASE REFRAIN FROM ANY LOUD GREETINGS OR CHEERING ON FACILITY GROUNDS.
6. PLEASE LEAVE THE FACILITY GROUNDS PROMPTLY AFTER RELEASE. IN ADDITION, PLEASE BE ADVISED THAT ANY VIOLATION OF THE REGULATIONS LISTED MAY RESULT IN DELAY OF RELEASE, SUSPENSION OF RELEASE, OR REMOVAL OF VIOLATORS FROM THE GROUNDS.
FUCHU PRISON


THOOM
オン

WHERE AM I TAKING YOU TODAY, SIR?
WELL, THEN...
...WHAT WOULD YOU SAY TO...A PRIVATE CRIMINAL RESEARCH LAB...
HMM?
THAT'S WHAT I WANTED TO ASK YOU...
YOUR BELLY BUTTON'S SHOWING...

...WHAT WOULD I BE DOING THERE?
WORKING, OF COURSE.
EVEN WITH A CRIMINAL RECORD?
OHH, YESSS...

EVEN WITH A MULTIPLE PERSONALITY DISORDER?
YOU'RE HIRED!

FILE:03 Tomoyo Tanabe

田辺友代

EMER-GENCY! COMING THROUGH!
THANKS FOR YOUR COOPERA-TION!
WHEE-OO
WHEE-OO
WHEE-OO
HOOH!
CHIEF, WHAT ABOUT THIS GUY HERE?
HRFF!
SQUEE
SQUEE
HAHH!

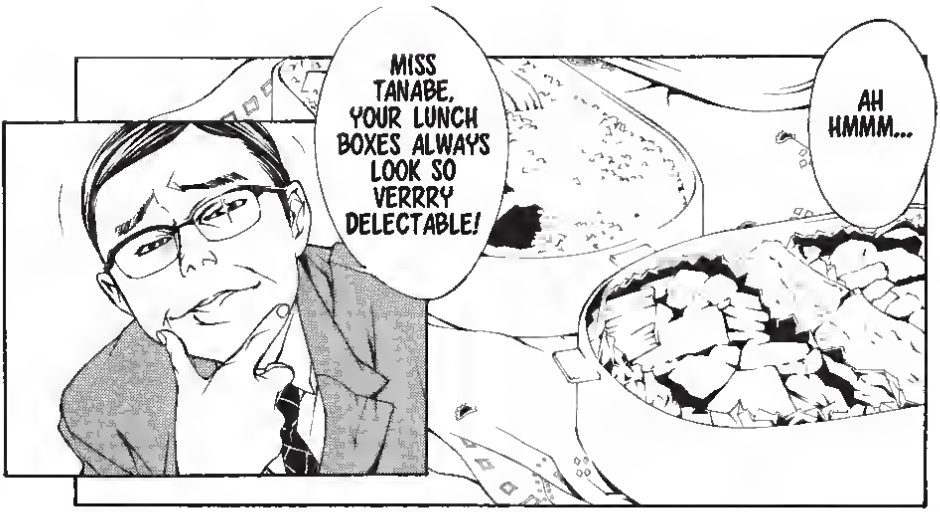
LOOK! HE'S PEDALING STANDING UP...
HE'S TAKING ADVANTAGE OF THE WAKE LEFT BY OUR SIRENS TO FOLLOW US!
HE'S BEEN ON OUR ASSES EVER SINCE WE LEFT THE STATION!
EH? WHO?
OH, IT'S TOGUCHI.
FORGET HIM! FORGET HIM! JUST LEAVE HIM BE. HE'S ALWAYS DOING THIS...
NO MATTER WHAT YOU TELL HIM, HE NEVER LISTENS.
HEEE!!
WHEE-OO
WHEE-OO
WHEE-OO

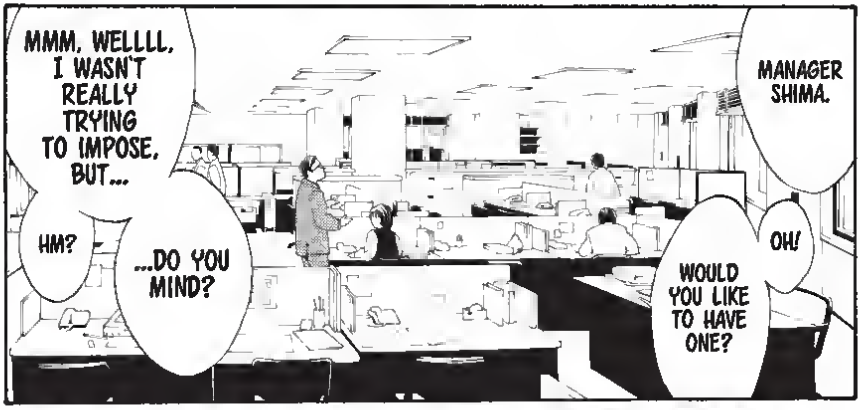
YAAAA!!
HAAA!
SQUEEE
SQUEEE
WHEE-OO
WHEE-OO

THIS IS OUR OFFICE--THE ISONO CRIMINAL RESEARCH LAB.
THE DESKS AND STUFF ARE SUPPOSED TO ARRIVE TOMORROW.

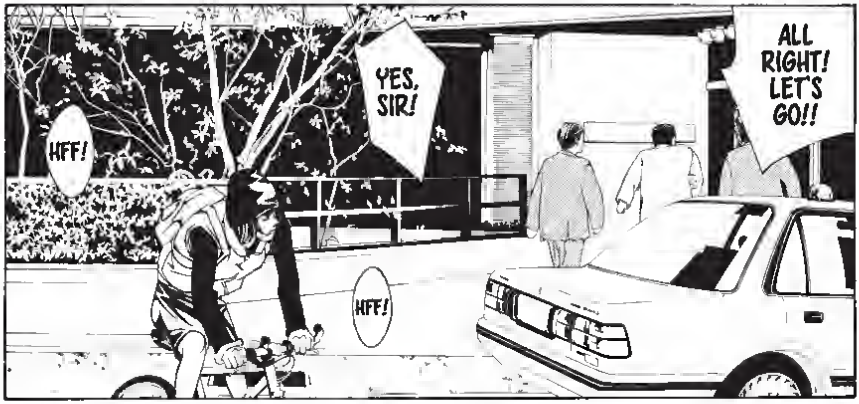
THIRTY PERCENT WILL BE TAKEN OUT OF YOUR SALARY TO COVER RENT.
THERE'S AN EMPTY ROOM ON THE UPPER FLOOR AT THE BACK. THAT'S FOR YOU TO USE FOR YOURSELF.
YOU'RE ALSO OUR LIVE-IN RECEPTIONIST.
?!
IS THERE A PROBLEM?
NO...NO PROBLEM.
...
YOU GET SATURDAYS AND SUNDAYS OFF AS LONG AS WE'RE NOT BUSY.

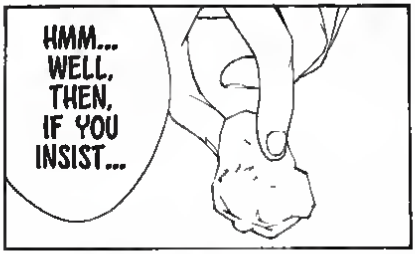
I'M OFF TO THE DEPARTMENT NOW TO TELL THEM WE'RE UP AND RUNNING...AND TO TAKE CARE OF SOME OTHER BUSINESS.
WANNA COME?
I'D BETTER NOT.
OKAY. GOOD.
YOU DON'T WANT ME GOING ALONG... BEING SEEN WITH SOMEONE WHO JUST GOT OUT OF PRISON COULD CAUSE PROBLEMS FOR YOUR NEW BUSINESS.
HUH.
MAYBE SO.


MISS TANABE, YOUR LUNCH BOXES ALWAYS LOOK SO VERRRY DELECTABLE!
AH HMMM...


MMM, WELLLL, I WASN'T REALLY TRYING TO IMPOSE, BUT...
HM?
...DO YOU MIND?
MANAGER SHIMA.
OH!
WOULD YOU LIKE TO HAVE ONE?

MY PLEASURE!
BAM
BTAM
SKREEE


HFF!
YES, SIR!
HFF!
ALL RIGHT! LET'S GO!!


HMM... WELL, THEN, IF YOU INSIST...

HFF!
NOW, THEN...
HFF!
ON THE JOB! ON THE JOB!

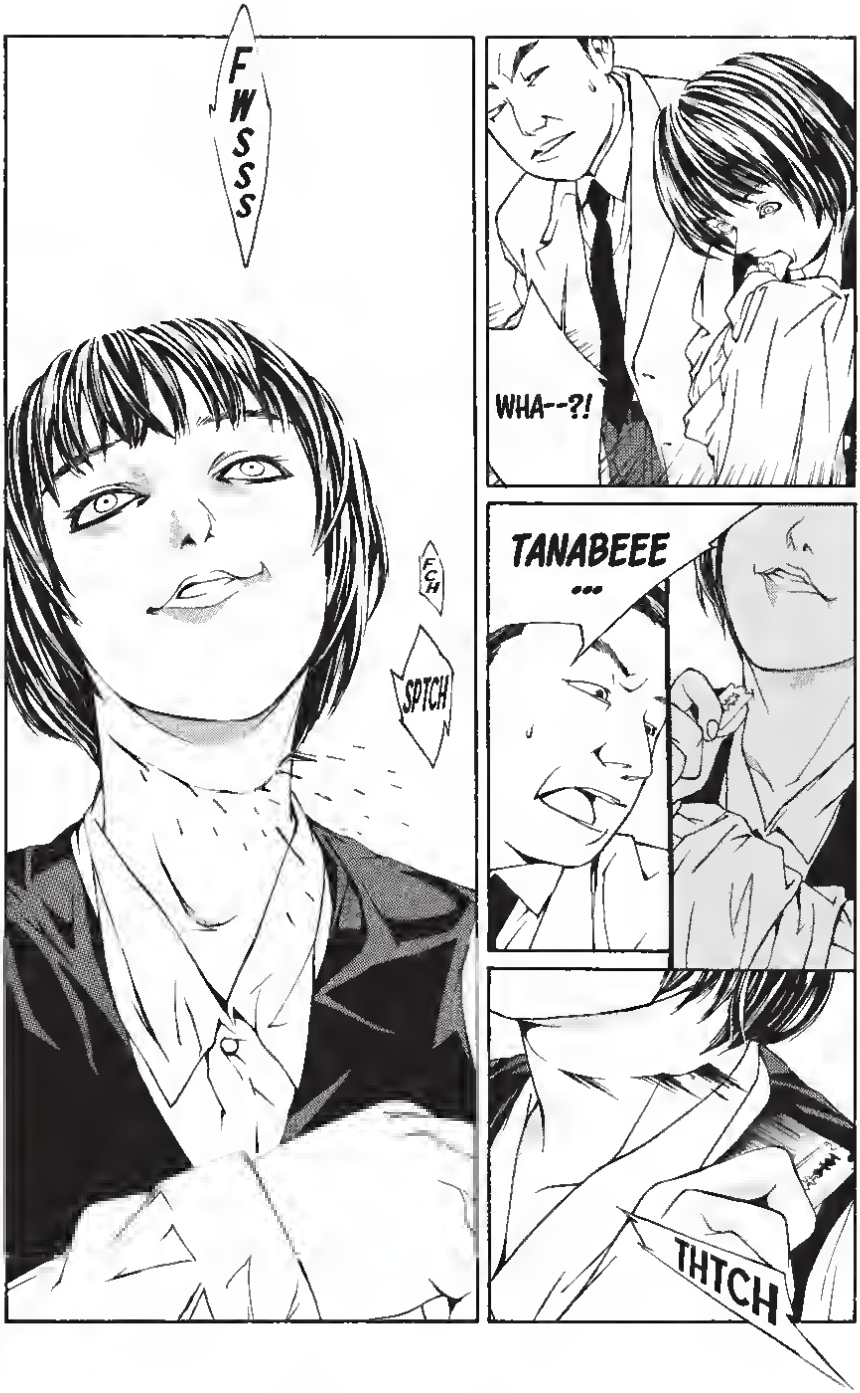
NOT TOO OILY, BUT AT THE SAME TIME SO SOFT ON THE TONGUE. SMOOTH AND SENSUAL!!
MM!!
DELICIOUS!!
AND SEASONED WITH JUST THE RIGHT AMOUNT OF SPICE TO COMPLIMENT THE MEAT'S FLAVOR!!
MMCH
MMCH
MMMM! EXQUISITE!
MY!

IT'S GOAT.
WHAT KIND OF MEAT IS THIS?
MNCH
MNCH
GOAT?
WHAT FLOOR IS IT?!
TMP
TMP
FIFTH!
YES, GOAT.
EVER SINCE I WAS LITTLE, I HAVEN'T BEEN ABLE TO EAT PORK OR BEEF...
...SO I EAT GOAT.

TOMOYO TANABE... CORRECT?
MMM! MY! THISH ISH DELISHUS TOO!
AH HMM...SO THAT'S WHY YOU ALWAYS BRING LUNCH FROM HOME...
GOAT, HUH? IT'S MY FIRST TIME TRYING IT!
DING
5
6
YOU CAN TRY SOME SAUSAGE, IF YOU'D LIKE. IT'S HOMEMADE, TOO.
EH? ARE YOU SURE?
WARRANT FOR YOUR ARREST.
HMMM? WHO ARE YOU GUYS?

HUH?! WHA--?
D-DID YOU SAY "ARREST" ...?!
MISS TANABE... Y-Y-YOU...
THE CHARGES ARE MURDER, MUTILATION OF CORPSES, AND ILLEGAL DISPOSAL OF CORPSES. YOU'LL COME WITH US...
AT THE SCENE!!
IT APPEARS THAT A SUSPECT HAS BEEN ARRESTED FOR THE SERIES OF CANNIBAL MURDERS!
THE SUSPECT IS TWENTY-FOUR-YEAR-OLD TOMOYO TANABE!!

SHE SAID IT WAS GOAT.
MISS TANABE ?
EHH...
UHH...
GUHH...
REPORTS INDICATE THAT THE SUSPECT CUT PIECES OF MEAT FROM HER VICTIMS AND THEN COOKED AND ATE THEM.
THIS IS A JOKE, RIGHT?
A PIECE OF ONE OF THE VICTIMS HAS ALREADY BEEN RECOVERED FROM A CONTAINER IN THE FRIDGE OF THE SUSPECT'S APARTMENT...
AH!
KLIK
AAAAH


FWSSS
WHA--?!
TANABEEE
...
ECH
SPTCH
THTCH

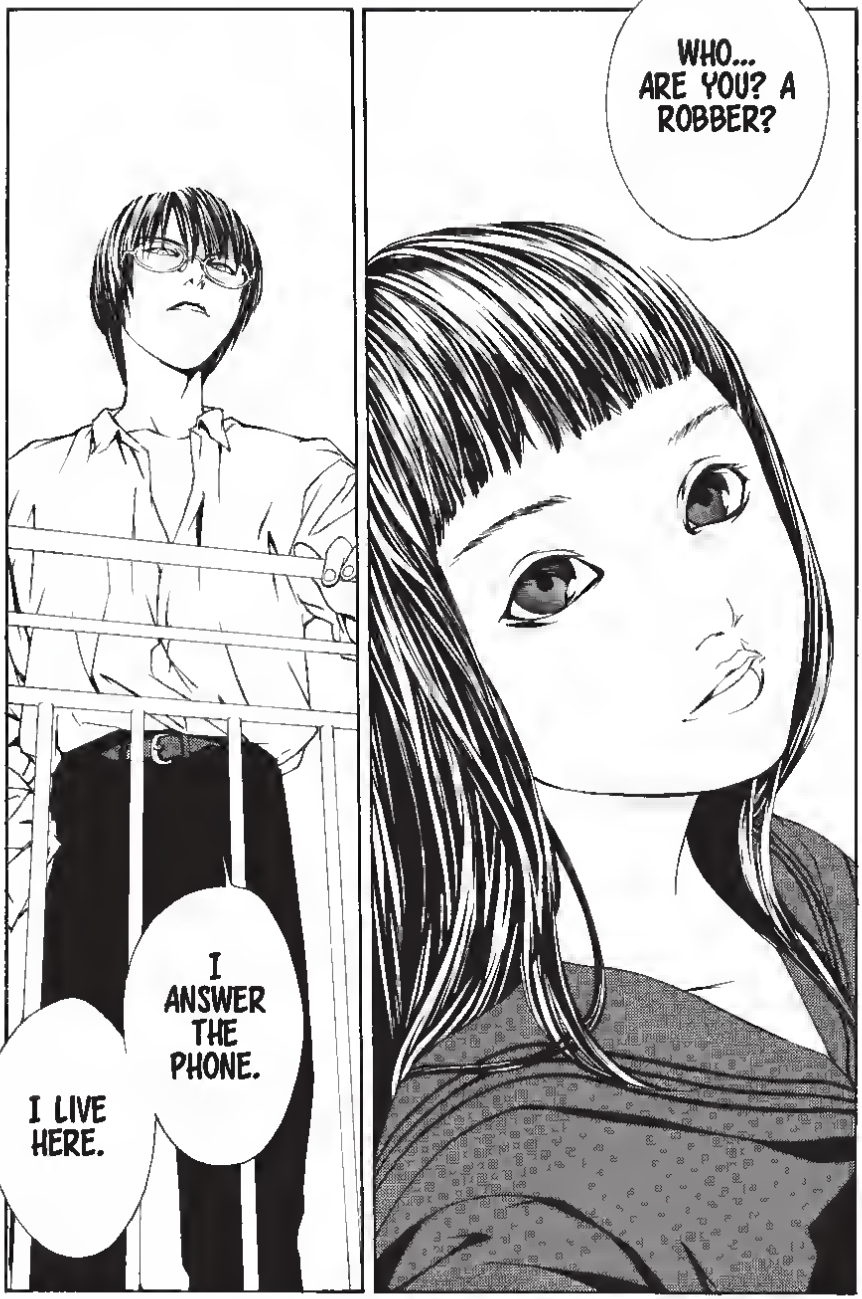
SPSSHHH
AAH!!
GAAAH !!
PLIT PLIT

EEE!
EEEYAH!
EEE!
AH!
THMP
AAH!
AAH!
SPSSHHH
SPASSHH
PLIP
PLIP
SPTCH
SPTCH
OUT OF THE WAY !!
AH...
AH...

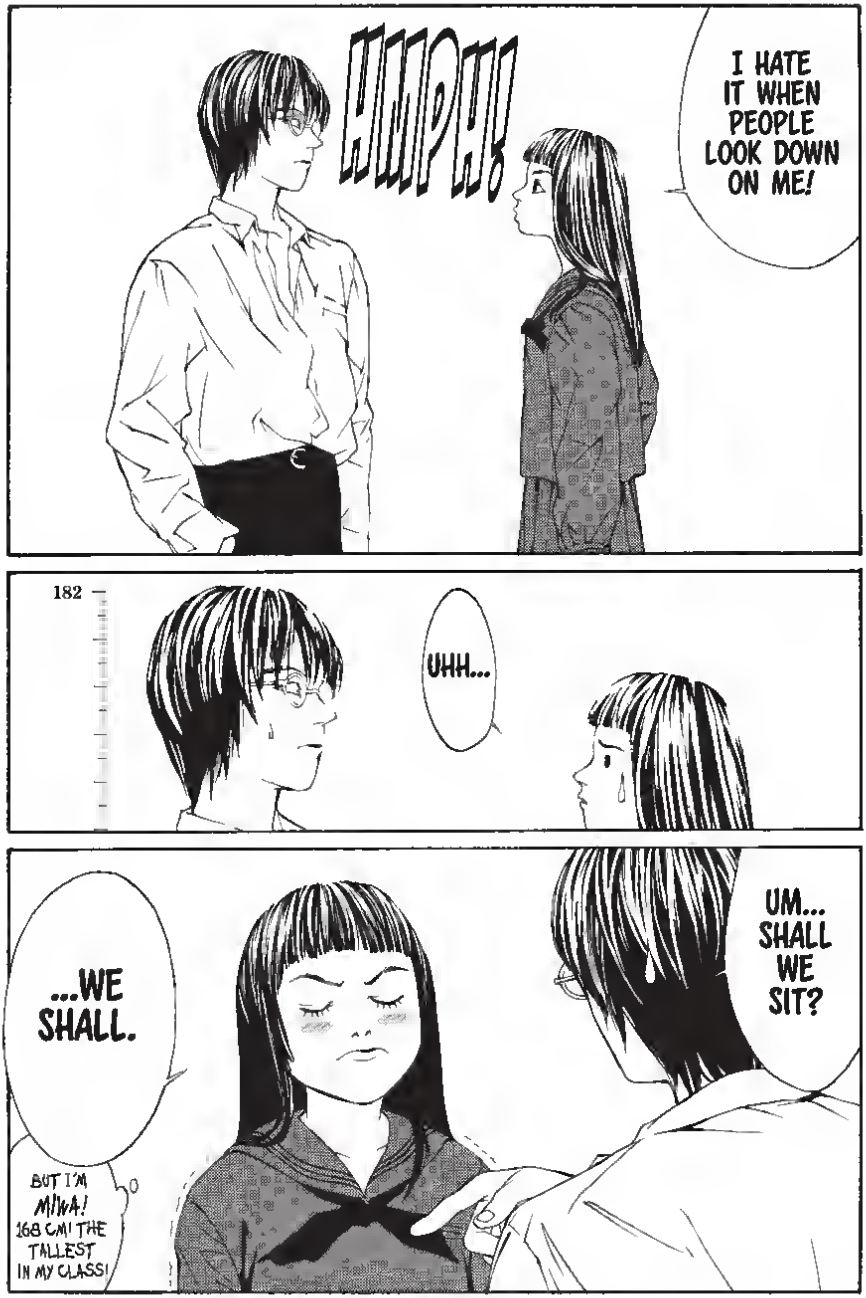
...
SPLTCH
SPLTCH
YOU ARE ABOUT TO SEE EXCLUSIVE FOOTAGE TAKEN BY REPORTER TOGUCHI...
...AT THE MOMENT OF SUSPECT TANABE'S SUICIDE!

TANA-BEEE...
THE SUSPECT CUT PIECES OF MEAT FROM HER VICTIMS AND THEN COOKED AND ATE THEM.
AH!
AAH!!
TIK
!
KCHIK
KREEE

SHF
IF YOU'RE A THIEF, THERE'S NOTHING OF VALUE HERE.
LOOKING FOR SOMETHING?
FLINCH


WHO... ARE YOU? A ROBBER?
I ANSWER THE PHONE.
I LIVE HERE.

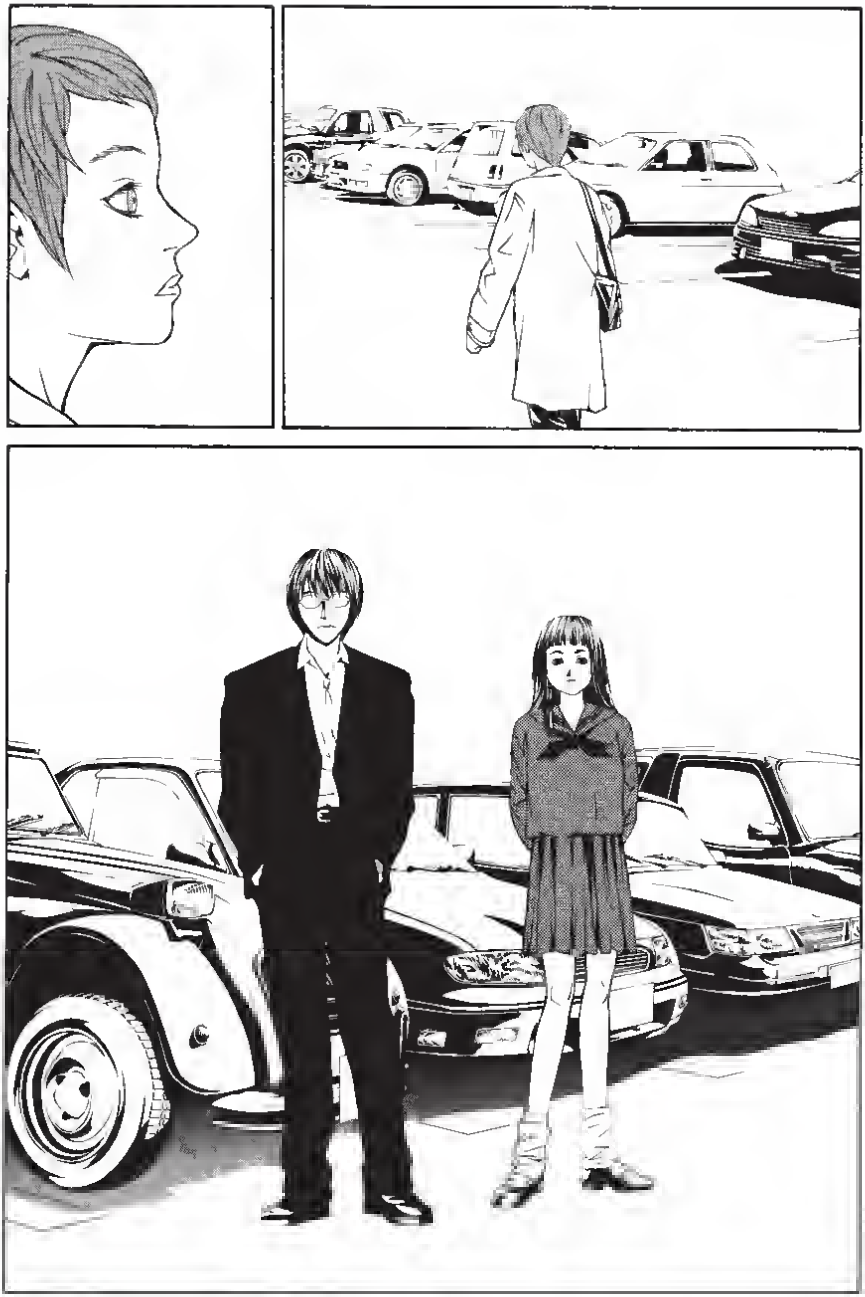
I'M A HIGH SCHOOL STUDENT. I CAME BY TO CHECK OUT MY SISTER'S NEW WORKPLACE!
A LIVE-IN RECEPTION-IST?
I HAVEN'T HEARD OF YOU.
AND WHO ARE YOU?
NOW, I HAVEN'T HEARD OF YOU. I REALLY DON'T KNOW WHAT HIGH SCHOOL GIRLS ARE CURIOUS ABOUT THESE DAYS...
TAK
TAK
STAY THERE A SECOND. I'M COMING UP!
...


HMPH!
I HATE IT WHEN PEOPLE LOOK DOWN ON ME!
182
UHH...
UM... SHALL WE SIT?
...WE SHALL.
BUT I'M MIWA! 168 CM! THE TALLEST IN MY CLASS!

AH!
MISTER SASAYAMA!
TOGUCHI, BUDDY, IT SEEMS LIKE *YOU'RE* THE ONE WHO SCORED THE BIG SCOOP. AM I RIGHT?
YOU WERE SOMETHIN' ELSE ON THIS CASE, HUH?
HMM...WHAT CAN I SAY? IT'S A GIFT!
MAYBE. MM.
REALLY?
NO, NO, NO! IT WAS ALL ABOUT YOUR PROFILING, MISTER SASAYAMA!
I'LL TREAT YOU TO A BIG MEAL!

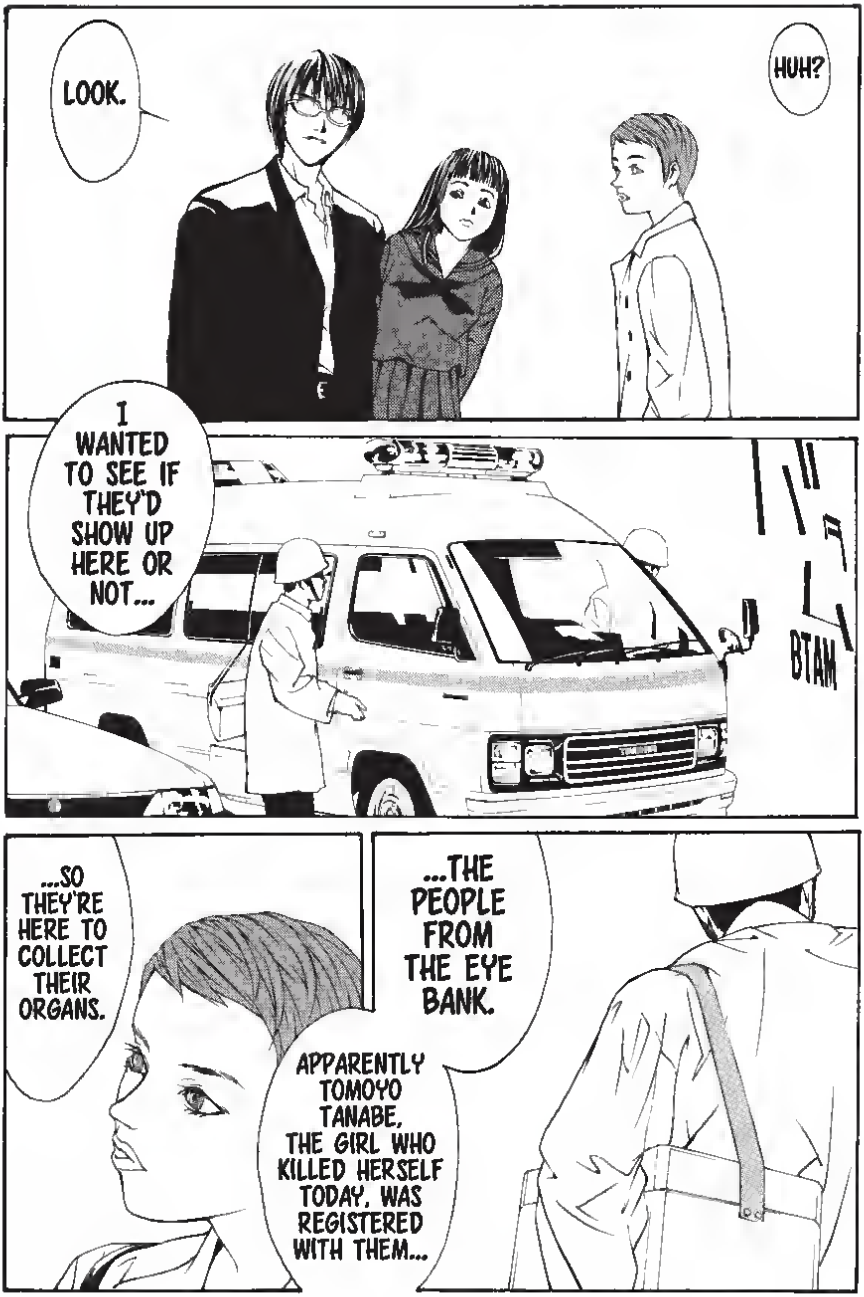
A GIFT, HUH...?
BWAA! HA HA HA HA!
HA ...
WHOSE GIFT?
IF YOU'LL EXCUSE ME!
"MINE" ...?
TAK
MY, MY, MY! SO LATE ALREADY?! I CLEAN FORGOT! MINE JOB DOES SUMMON ME!!
PHEW!
TAK
MISS MACHI!
TOGU, RAIN-CHECK ON THAT DINNER, EH?!

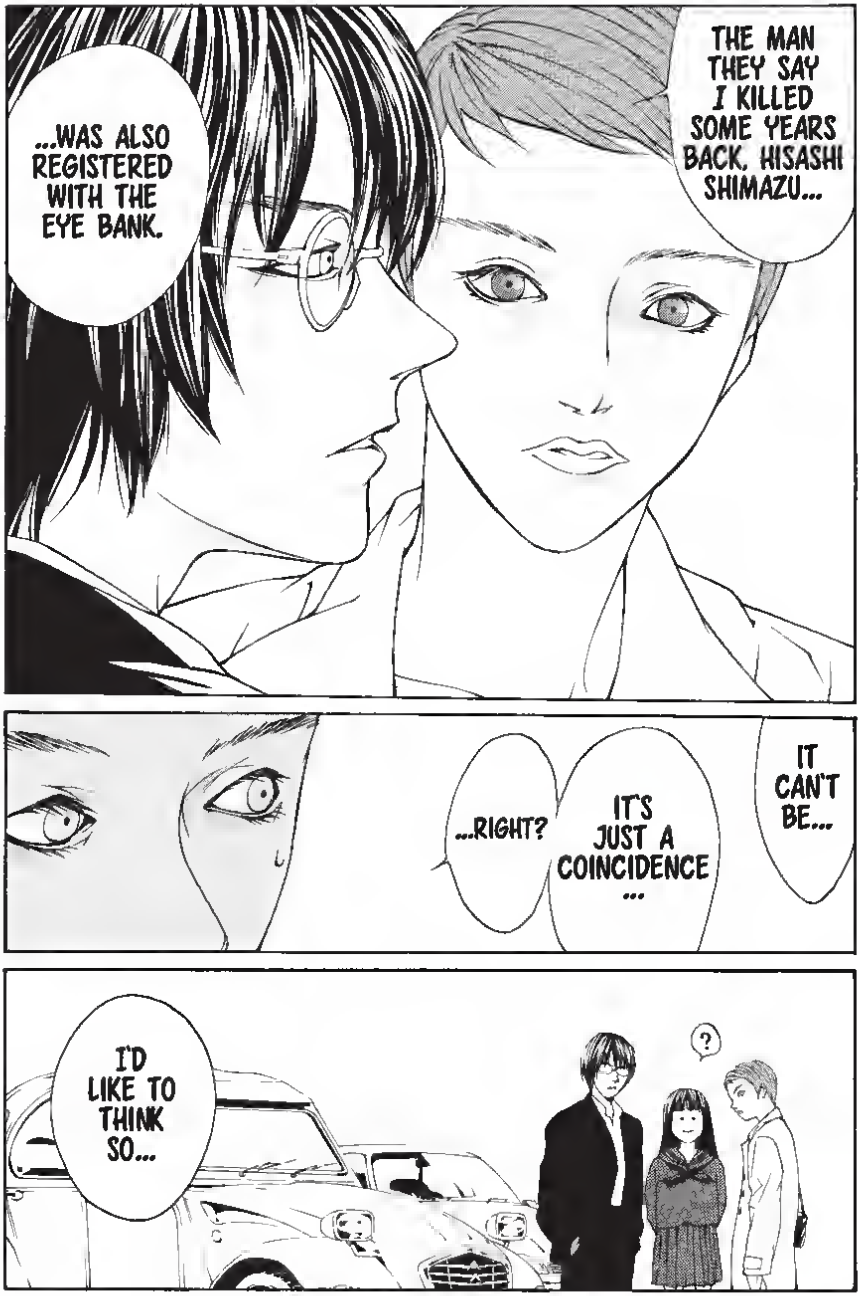
I GUESS SO...
SO I HEAR YOU'RE THE DIRECTOR OF A PRIVATE CRIMINAL RESEARCH LAB?
I WONDER...
LOOKS LIKE OUR LUCK WILL CONTINUE THEN, HUH?



THIS KID DOESN'T BELIEVE THAT I'M YOUR EMPLOYEE, SO I BROUGHT HER HERE!
THIS DUDE DOESN'T BELIEVE THAT I'M YOUR LITTLE SISTER, SO I CAME WITH HIM!
HOW COULD I POSSIBLY DESCRIBE THIS?
YOU TWO MAKE ONE WEIRD COUPLE...
Hilarious.
...
HUHHH?! YEAH, BUT--
BUT, MIWA!! YOU CAN'T DO THIS!! YOU CAN'T JUST BLINDLY GO AROUND WITH TOTAL STRANGERS!
WHAT IF HE WAS A CRIMINAL?!

AHEM.
WELL... I'D BETTER INTRODUCE YOU.
AND THIS IS KAZUHIKO AMAMIYA. HE'S WORKING FOR ME AS OF TODAY.
LIKEWISE.
THIS IS MY YOUNGER STEPSISTER, MIWA ALIWAN ISONO. WE HAVE DIFFERENT MOTHERS.
HEY.
...BUT AMAMIYA, YOU DIDN'T HAVE TO COME ALL THIS WAY JUST TO...
NO. IT WASN'T MY ONLY REASON...
VRUMM


LOOK.
HUH?
I WANTED TO SEE IF THEY'D SHOW UP HERE OR NOT...
BTAM
...SO THEY'RE HERE TO COLLECT THEIR ORGANS.
APPARENTLY TOMOYO TANABE, THE GIRL WHO KILLED HERSELF TODAY, WAS REGISTERED WITH THEM...
...THE PEOPLE FROM THE EYE BANK.


THE MAN THEY SAY I KILLED SOME YEARS BACK, HISASHI SHIMAZU...
...WAS ALSO REGISTERED WITH THE EYE BANK.
IT CAN'T BE...
IT'S JUST A COINCIDENCE ...
...RIGHT?
?
I'D LIKE TO THINK SO...

フラワーエンジェル
FILE.04 Flower Angel

■ TOMOYO TANABE
AUTOPSY REPORT
BREEP
KTIC
■ CAUSE OF DEATH: LOSS OF BLOOD DUE TO SEVERED JUGULAR, EXTERNAL CAROTID, AND COMMON CAROTID.
■ INTERNAL ■
■ LOWER WHITE PORTION

HAS BARCODE-SHAPED BRUISE■

■LOWER WHITE PORTION OF LEFT EYE■

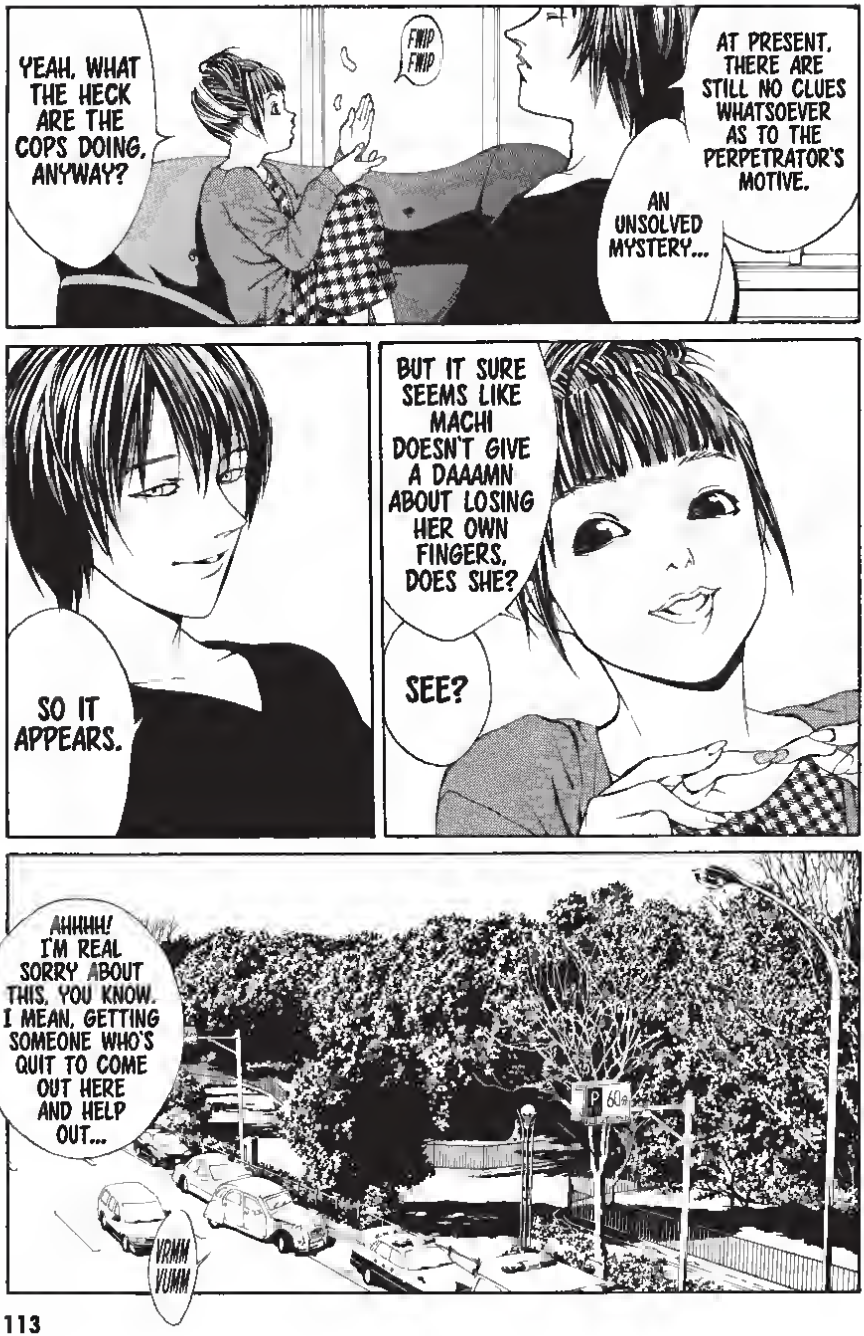
■LOWER WHITE PORTION OF LEFT EYE HAS BARCODE-SHAPED BRUISE■

LEFT EYE HAS BARCODE-SHAPED BRUISE

A BARCODE-SHAPED BRUISE ON THE WHITE OF AN EYE?!
UHAAH!
BREEP
AREN'T YOU SUPPOSED TO BE IN SCHOOL, FLOWERING HIGH SCHOOL GIRL?
BODY WAS TRANSFERRED TO THE EYE BANK TODAY WHERE THE DECEASED IS REGISTERED
TODAY'S SATURDAY!
FLOWER-ING...? WHAT?!
TEE HEE HEE HEE HEE!
YOU TOTALLY FREAKED OUT!
...
...
...
THUMP THUMP
THAT'S PAYBACK FOR BEFORE!
SHK

HEY? IT SAYS THAT THERE'S A BARCODE-SHAPED BRUISE IN THE WHITE OF THE EYE, RIGHT?
NII!
YEAH.
NOT VERY LADYLIKE, ARE YOU?
A BARCODE'S A MAN-MADE THING, YEAH?
BUT...
...A BRUISE IS A NATURAL THING THAT COMES FROM BLOOD CLOTTING, SO IF YOU PUT 'EM BOTH TOGETHER IT'S, LIKE, TOTALLY WEIRRRD!
...
THAT IT IS.
ANYWAY, DID YOU COME HERE FOR A REASON?
OH, YEAH! YEAH!
MY SIS FORGOT SOMETHING, SO I CAME TO DROP THEM OFF!

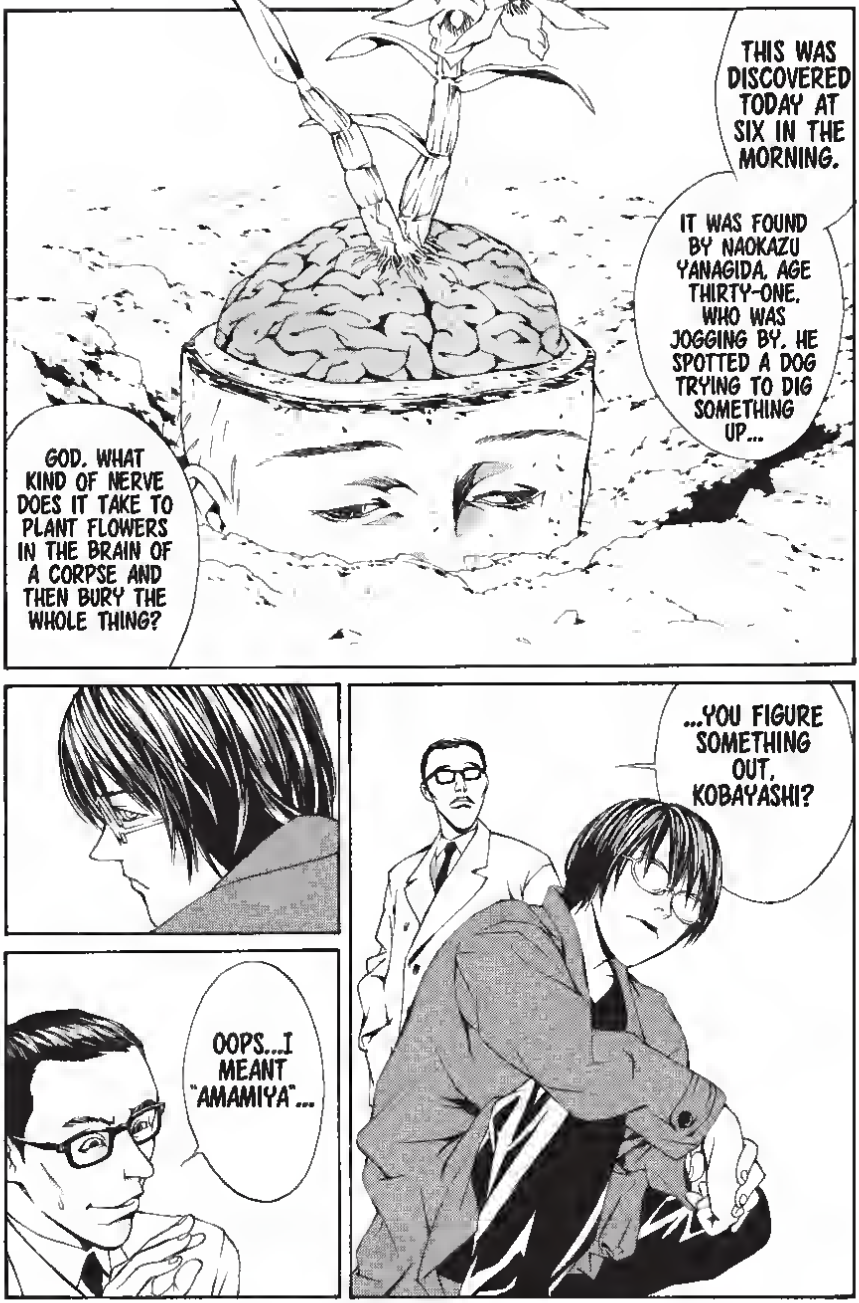
THESE.
THE PROSTHETIC REPLACEMENTS FOR THOSE FINGERS SHE LOST IN THAT PARCEL BOMBING, HUH?
VROOM
VROOM
VRRRM
FROM HER FILE.
YOU KNEW ABOUT THAT?
AWW, JEEZ! THE ENGINE SOUNDS SCREWED... WHAT A PAIN IN THE ASS!
THE VICTIM, MACHI ISONO, LOST THE RING AND LITTLE FINGERS OFF HER LEFT HAND.
SOME YEARS AGO, MACHI RECEIVED A PACKAGE WITH A BOMB IN IT ADDRESSED TO HER AT THE METRO POLICE DEPARTMENT.


YEAH, WHAT THE HECK ARE THE COPS DOING, ANYWAY?
FWIP FWIP
AT PRESENT, THERE ARE STILL NO CLUES WHATSOEVER AS TO THE PERPETRATOR'S MOTIVE.
AN UNSOLVED MYSTERY...
SO IT APPEARS.
BUT IT SURE SEEMS LIKE MACHI DOESN'T GIVE A DAAAMN ABOUT LOSING HER OWN FINGERS, DOES SHE?
SEE?
AHHHH! I'M REAL SORRY ABOUT THIS, YOU KNOW. I MEAN, GETTING SOMEONE WHO'S QUIT TO COME OUT HERE AND HELP OUT...
VRMM VUMM

HAS MY LAB BEEN CONTACTED YET?
NO, UH...NOT YET.
NO ENTRY
AFTER THE THING WITH TOMOYO TANABE, EVERYBODY'S COUNTING ON ME NOW!
LOOK. I'M TRYING TO BRING UP MY OWN STOCK HERE TOO, OKAY? COME ON! PLEASE? PLEASE?
BIP
BIP
BEE
WELL. IT'S GOOD FOR US 'CAUSE WE CAN COLLECT THE DATA...
...BUT USING MY PEOPLE'S GONNA COST YOU.
OH.
!
MACHI... YOUR FINGERS!

LATE, AREN'T YA? MR. RENOWNED PROFILER...
I FORGOT 'EM.
YO!
TOGUCHI ...
LOOKS LIKE YOU'RE AS QUICK ON YOUR FEET AS USUAL, HUH?
GUESS SO, BUT THAT'S WHAT KEEPS THE FOOD ON THE TABLE.
GOT SOME GOOD FOOTAGE TODAY, TOO.

WELL...
...NOT AS GOOD AS THE MASTERPIECE I GOT OF YOU THAT TIME.

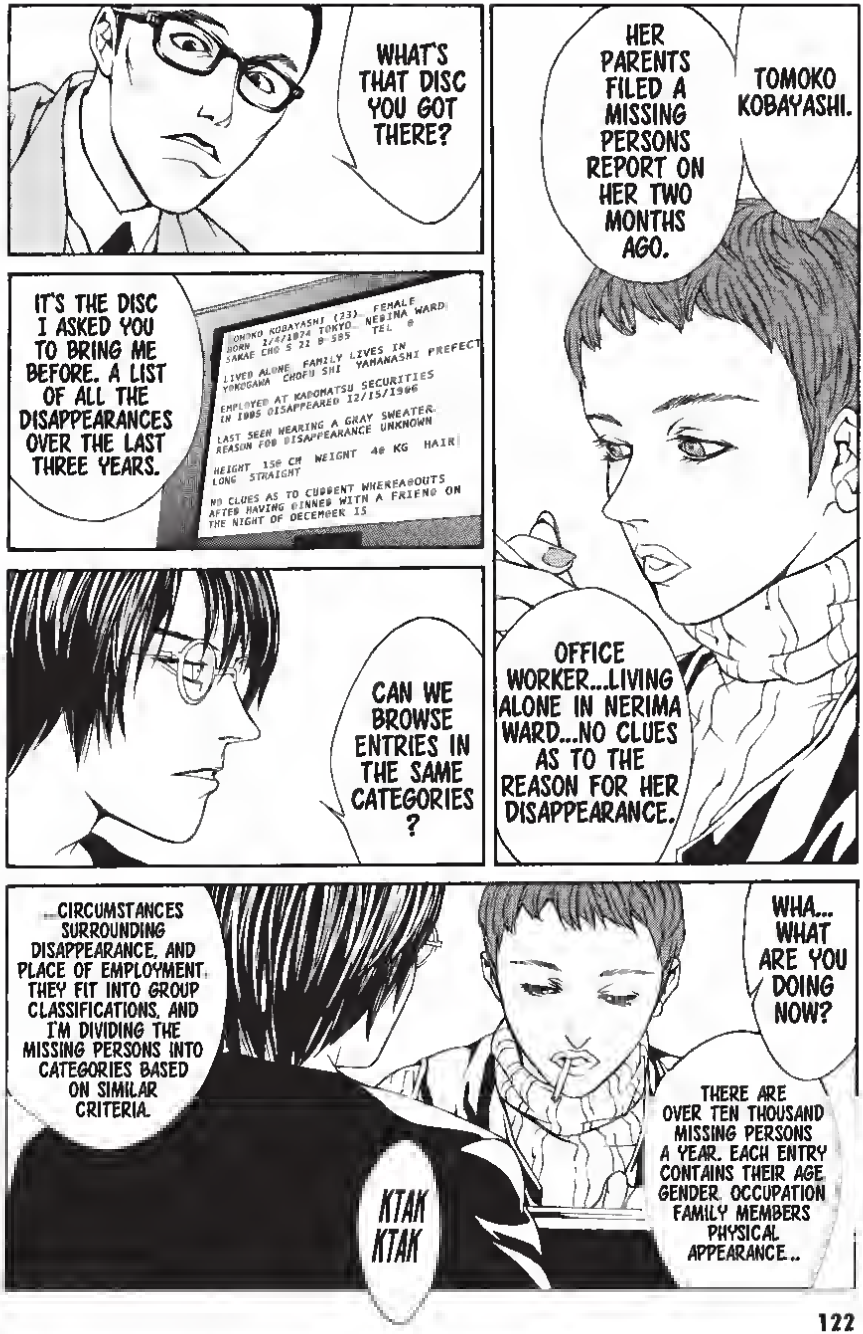

THIS WAS DISCOVERED TODAY AT SIX IN THE MORNING.
IT WAS FOUND BY NAOKAZU YANAGIDA, AGE THIRTY-ONE, WHO WAS JOGGING BY. HE SPOTTED A DOG TRYING TO DIG SOMETHING UP...
GOD. WHAT KIND OF NERVE DOES IT TAKE TO PLANT FLOWERS IN THE BRAIN OF A CORPSE AND THEN BURY THE WHOLE THING?
...YOU FIGURE SOMETHING OUT, KOBAYASHI?
OOPS...I MEANT "AMAMIYA"...

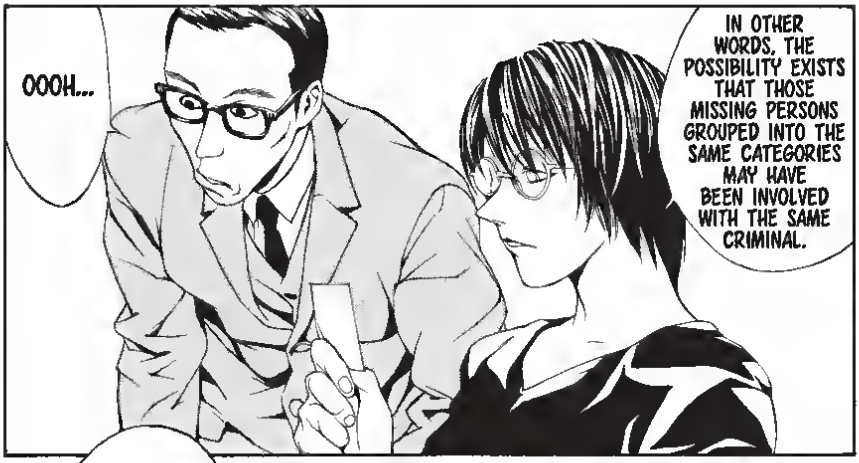
SO QUIT GLARING LIKE THAT!
...OKAY.
OH...
FORGET IT. CALL ME KOBAYASHI IF YOU WANT...
PAT
PAT
DID YOU FIGURE SOMETHING OUT?
JUST ASKED, ACTUALLY..
THAT'S WHAT I WANTED TO ASK!
THE FLOWERS WEREN'T PLANTED IN THE BRAIN *AFTER* DEATH...
...THEY WERE GROWN THERE BEFORE.

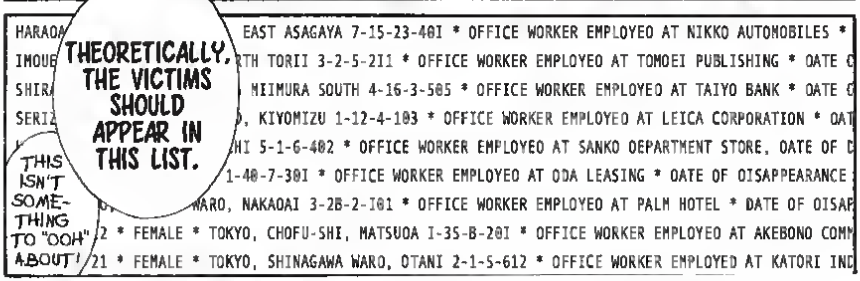
I THINK YOU'LL SEE WHEN YOU SEND IT FOR AN AUTOPSY.
THE FLOWERS HAVE PUT DOWN ROOTS IN THE BRAIN. THEY'VE BEEN GROWING THERE.
WHAT ?!
SO, SO, SO... WHAT?! THE CRIMINAL PLANTED SEEDS IN A HUMAN BRAIN AND MADE FLOWERS BLOOM OUT OF IT?!
SO IT'S JUST LIKE A HUMAN FLOWERPOT ?!
PRECISELY SO.
ALSO, YOU CAN SEE BUNCHES OF SIMILAR FLOWERS GROWING THERE... AND OVER THERE...

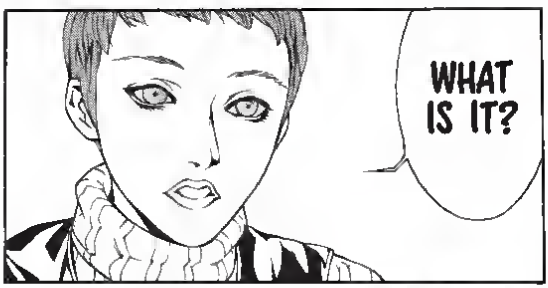
...AND IF YOU DIG THEM UP...
...PERHAPS...
...YOU'LL FIND SIMILAR BODIES.
OH, MY GOD!!
GAHH! THIS IS UNBELIEVABLE! THEY ACTUALLY FOUND MORE OF THEM!
THREE MORE HUMAN FLOWER-POTS!
YO HILTON

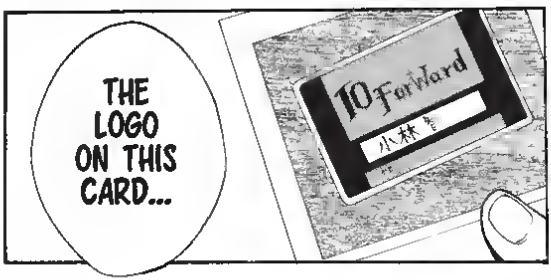
WELL, WE'VE GOT A SINGLE PIECE OF ID FROM THE FIRST VICTIM'S PERSONAL EFFECTS. IT LOOKS LIKE A MEMBERSHIP CARD TO A VIDEO STORE OR SOMETHING.
SO NOW IT'S A SERIAL KILLER CASE.
HOWEVER, NEITHER THE SHOP'S ADDRESS NOR PHONE NUMBER ARE ON THE CARD. ALL WE HAVE IS A PARTIAL NAME... "TOMO...KOBAYASHI"... THAT'S ALL WE CAN READ.
WELL?
GOT IT!
KTAK
KTAK KTAK


WHAT'S THAT DISC YOU GOT THERE?
TOMOKO KOBAYASHI.
HER PARENTS FILED A MISSING PERSONS REPORT ON HER TWO MONTHS AGO.
IT'S THE DISC I ASKED YOU TO BRING ME BEFORE. A LIST OF ALL THE DISAPPEARANCES OVER THE LAST THREE YEARS.
TOMOKO KOBAYASHI (23) FEMALE
BORN 2/6/1974 TOKYO TEL #
SAKAE CHO 5 22 8-585
LIVED ALONE FAMILY LIVES IN YOKOGAWA CHOFU SHI YAMANASHI PREFECT
EMPLOYED AT KADOMATSU SECURITIES
IN 1995 DISAPPEARED 12/15/1996
LAST SEEN WEARING A GRAY SWEATER
REASON FOR DISAPPEARANCE UNKNOWN
HEIGHT 156 CM WEIGHT 40 KG HAIR LONG STRAIGHT
NO CLUES AS TO CURRENT WHEREABOUTS
AFTER HAVING DINNER WITH A FRIEND ON THE NIGHT OF DECEMBER 15
OFFICE WORKER...LIVING ALONE IN NERIMA WARD...NO CLUES AS TO THE REASON FOR HER DISAPPEARANCE.
CAN WE BROWSE ENTRIES IN THE SAME CATEGORIES ?
...CIRCUMSTANCES SURROUNDING DISAPPEARANCE, AND PLACE OF EMPLOYMENT. THEY FIT INTO GROUP CLASSIFICATIONS, AND I'M DIVIDING THE MISSING PERSONS INTO CATEGORIES BASED ON SIMILAR CRITERIA.
KTAK KTAK
WHA... WHAT ARE YOU DOING NOW?
THERE ARE OVER TEN THOUSAND MISSING PERSONS A YEAR. EACH ENTRY CONTAINS THEIR AGE, GENDER, OCCUPATION, FAMILY MEMBERS, PHYSICAL APPEARANCE...


OOOH...
IN OTHER WORDS, THE POSSIBILITY EXISTS THAT THOSE MISSING PERSONS GROUPED INTO THE SAME CATEGORIES MAY HAVE BEEN INVOLVED WITH THE SAME CRIMINAL.

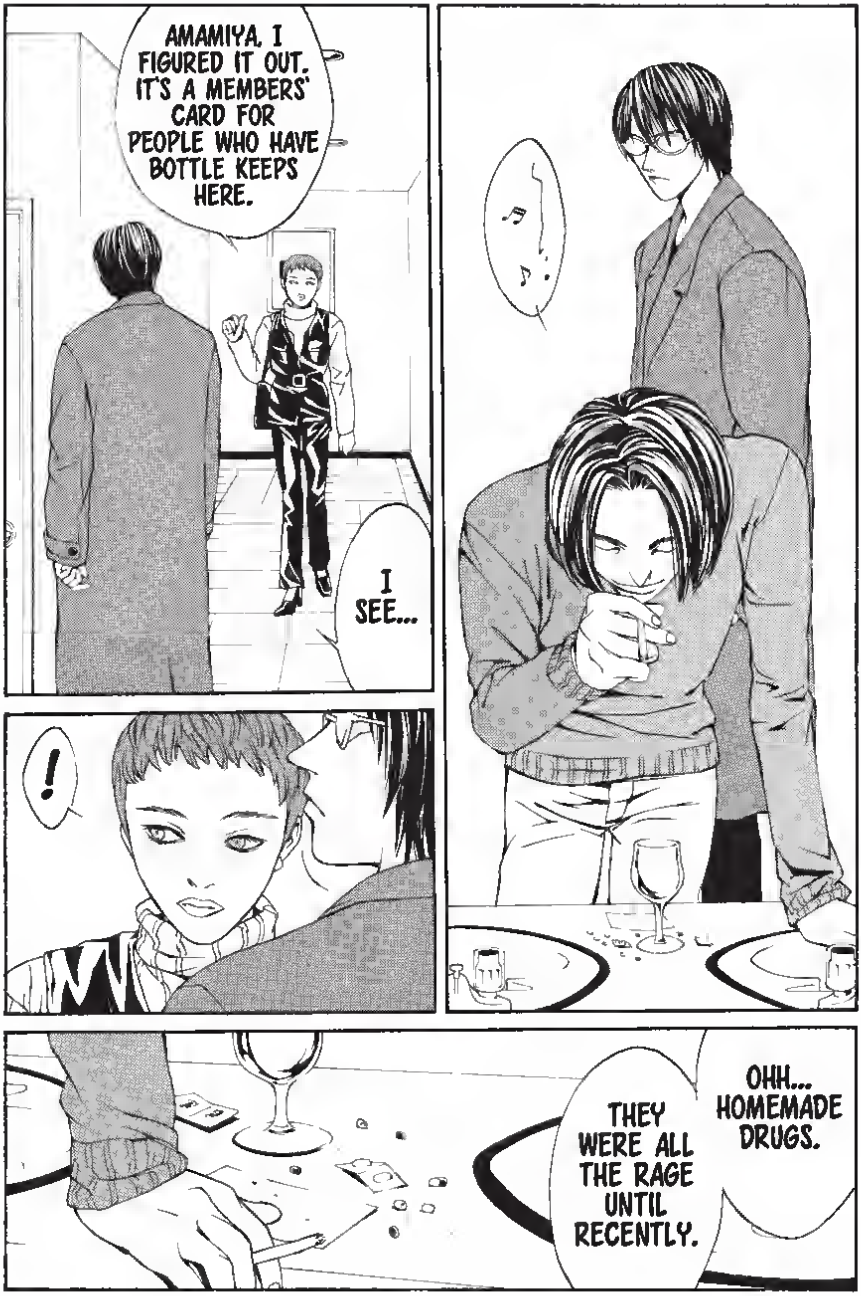

THEORETICALLY, THE VICTIMS SHOULD APPEAR IN THIS LIST.
THIS ISN'T SOME-THING TO "OOH" ABOUT!
EAST ASAGAYA 7-15-23-401 * OFFICE WORKER EMPLOYED AT NIKKO AUTOMOBILES *
TH TORII 3-2-5-211 * OFFICE WORKER EMPLOYED AT TOMOEI PUBLISHING * DATE O
MIIMURA SOUTH 4-16-3-505 * OFFICE WORKER EMPLOYED AT TAIYO BANK * DATE O
, KIYOMIZU 1-12-4-103 * OFFICE WORKER EMPLOYED AT LEICA CORPORATION * DAT
HI 5-1-6-402 * OFFICE WORKER EMPLOYED AT SANKO DEPARTMENT STORE, DATE OF D
1-40-7-301 * OFFICE WORKER EMPLOYED AT ODA LEASING * DATE OF DISAPPEARANCE
WARO, NAKAOAI 3-2B-2-101 * OFFICE WORKER EMPLOYED AT PALM HOTEL * DATE OF DISAP
2 * FEMALE * TOKYO, CHOFU-SHI, MATSUOA 1-35-B-201 * OFFICE WORKER EMPLOYED AT AKEBONO COMM
21 * FEMALE * TOKYO, SHINAGAWA WARO, OTANI 2-1-5-612 * OFFICE WORKER EMPLOYED AT KATORI IND


WHAT IS IT?


THE LOGO ON THIS CARD...
10 ForWard
小林

AH!

...IT'S THE SAME AS A RESTAURANT...
10ForWard
PTING
KREEE

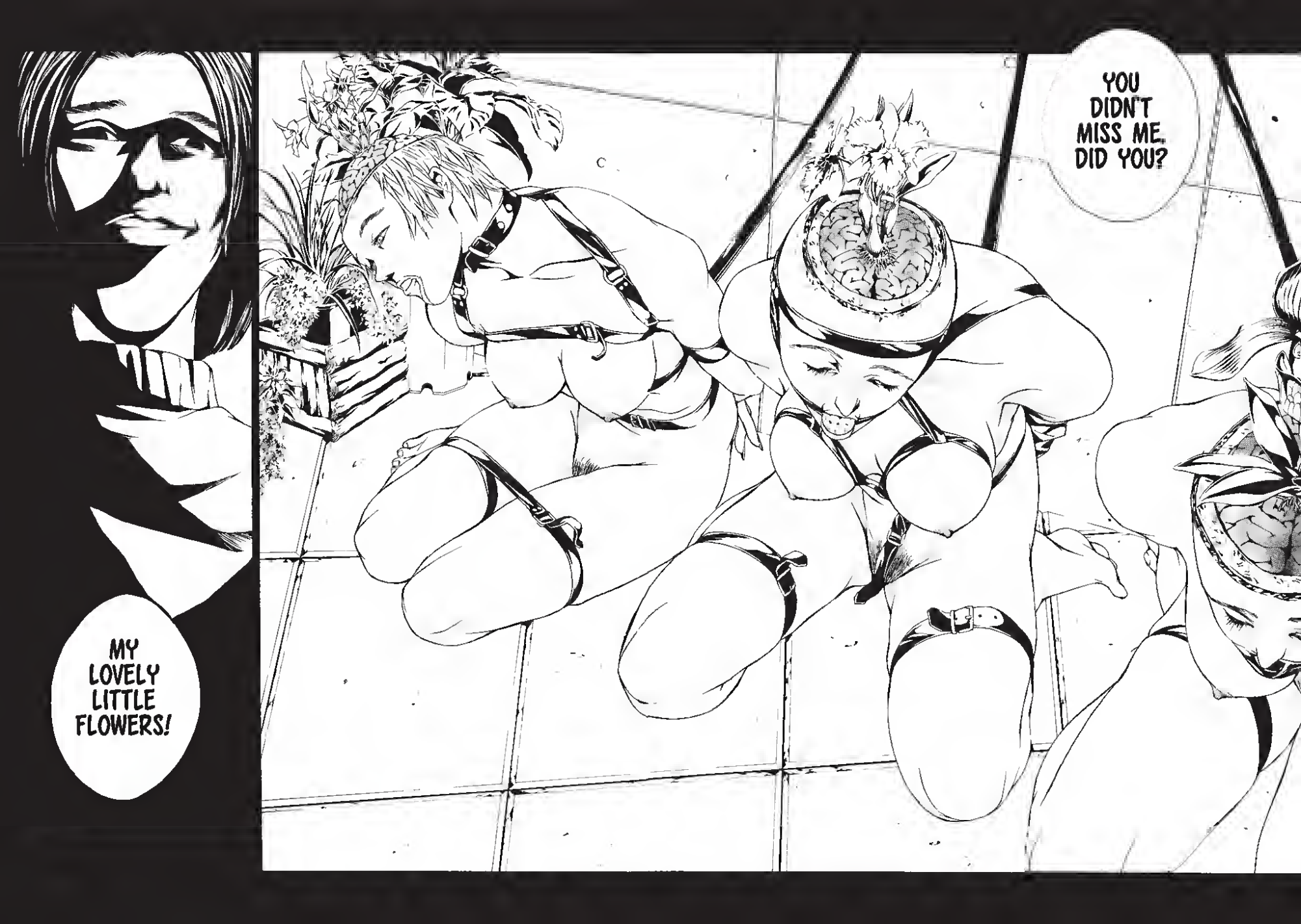

AMAMIYA, I FIGURED IT OUT. IT'S A MEMBERS' CARD FOR PEOPLE WHO HAVE BOTTLE KEEPS HERE.
I SEE...
!
OHH... HOMEMADE DRUGS.
THEY WERE ALL THE RAGE UNTIL RECENTLY.

HEY... YOU GUYS WANT SOME O' THIS?
YOU OPEN UP A CAPSULE OF INOUE PHARMACEUTICALS COLD MEDICATION, SEPARATE OUT THE BLUE POWDER, AND DISSOLVE IT IN ALCOHOL.
THEN YOU PUT A RING IN IT, AND THE DRUG INGREDIENT CRYSTALLIZES AROUND IT...
...

NO THANKS! LET'S GO, AMAMIYA!
SAYYY, YOU...?
FIRST THING IN THE MORNING THEY'RE SEIZING THE CLIENT LIST.
HAVEN'T WE MET SOMEWHERE BEFORE...?

HEY, UENO! STILL NOT READY YET?
DOUBT IT. SURE YOU DON'T HAVE THE WRONG GUY?
HMMM. GUESS SO.
AWW, JUST WAIT A BIT! IT'LL BE READY IN A SEC...

AAAH! SO HEAVY...
KRIK KRIK
I'M HO-OOME!
I JUST GOT BA-AACK!

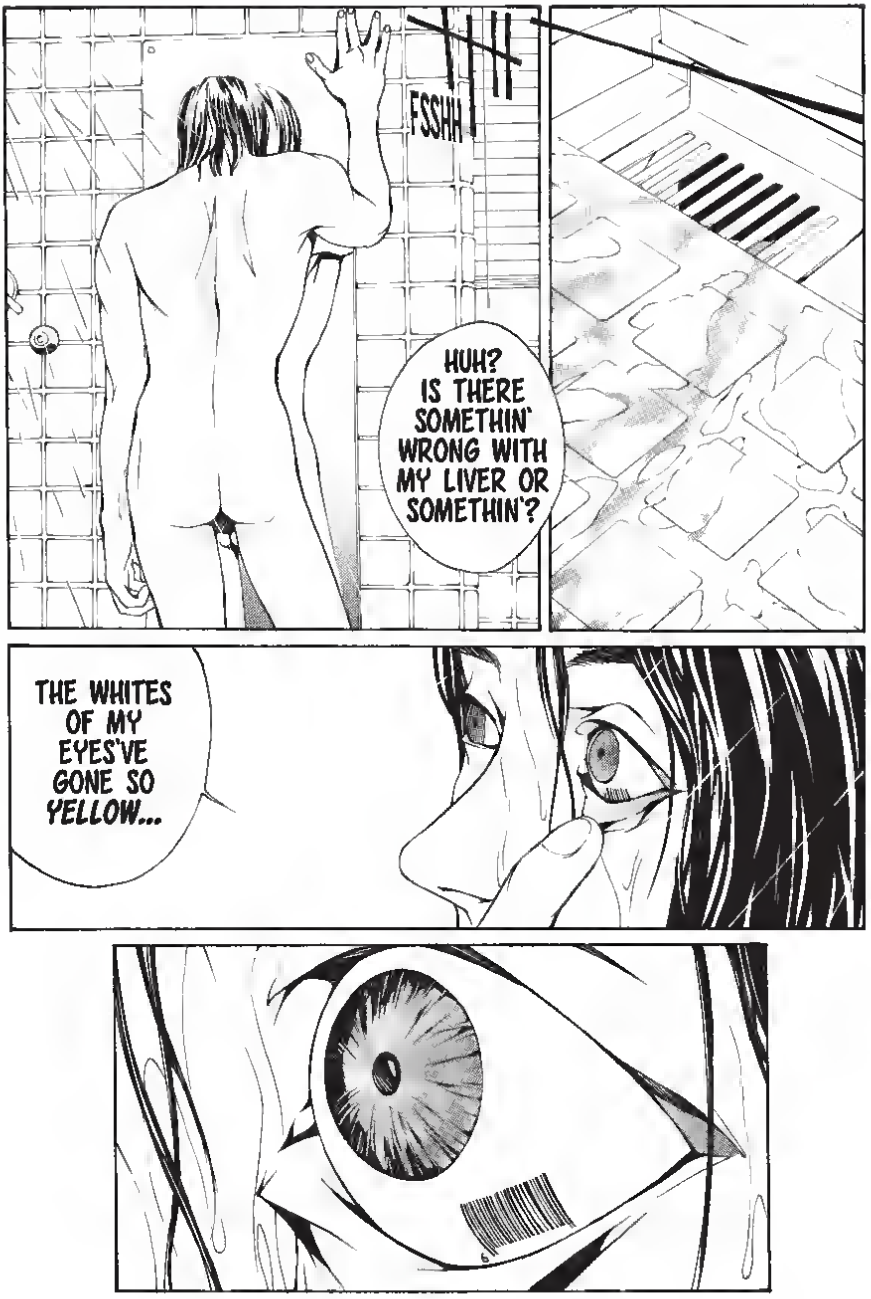

MY LOVELY LITTLE FLOWERS!
YOU DIDN'T MISS ME, DID YOU?

HAVING YOU HERE MAKES ME FEEL LIKE I CAN BE REBORN INTO A NEW ME.
HAVING YOU HERE TO COME HOME TO TRULY PUTS MY HEART AT EASE.
THE STRESS AT WORK, THE CRAP I HAVE TO PUT UP WITH FROM PEOPLE, ALL OF IT JUST--
...
PL... EA...
HN?
YOU'RE MY ANGELS!
OHHH! MY FLOWER ANGELS...
H...
EL...

HEL
...
WHAT?! FLOWERS AREN'T SUPPOSED TO TALK!!
HMM. THIS FLOWERBED'S RUN ITS COURSE.
OH, WELL! I BROUGHT A REPLACEMENT TODAY ANYWAY...
KATUNKK

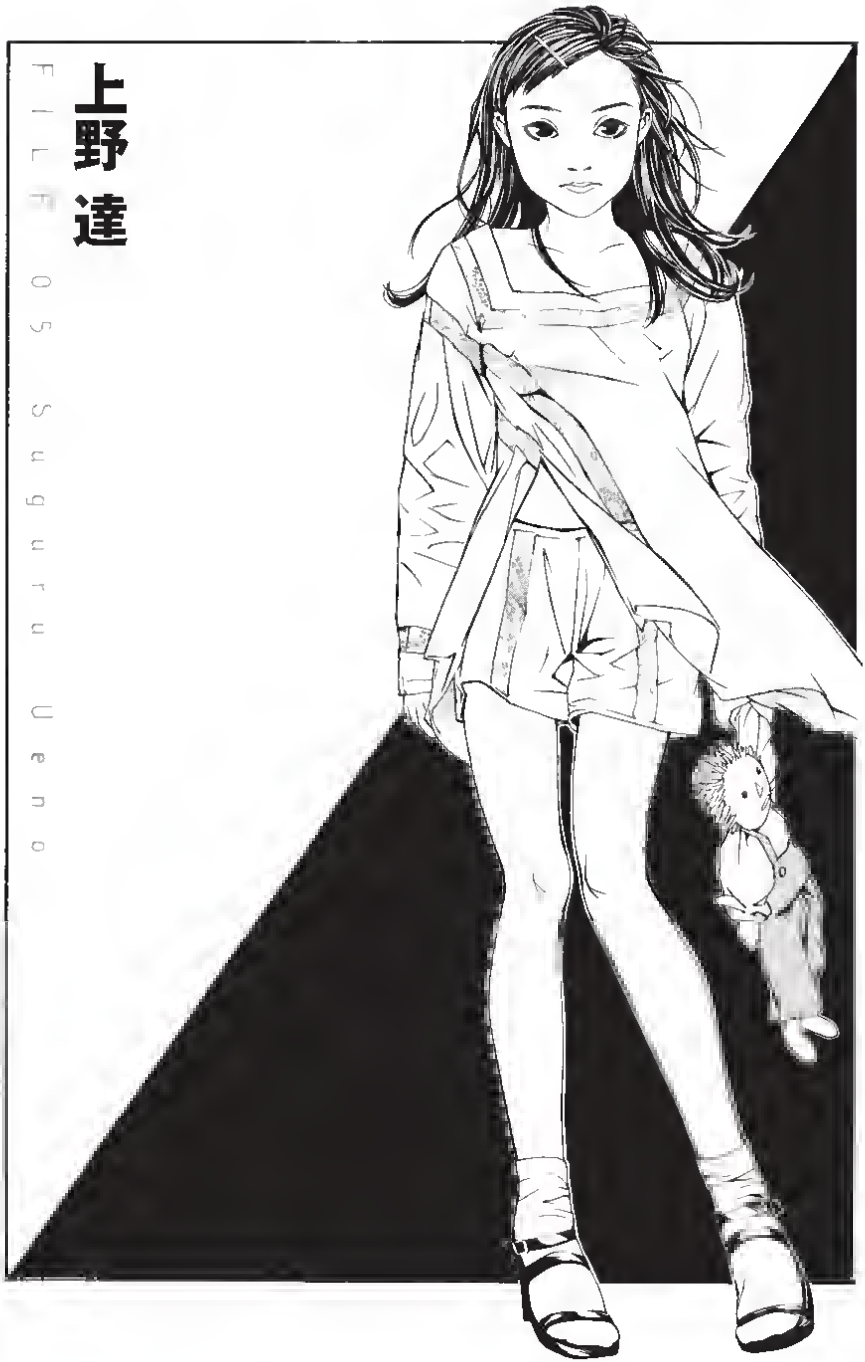
NN!
JUST WAIT A BIT! I'LL HAVE THIS CLEANED UP IN A SEC...
SHKK
NN!
SNNCH
I'LL MAKE YOU BLOOM ALL BEAUTIFUL LIKE THIS, TOO...
SHRRK
SKTCH
...
SPITCH

...
SPLORTCH!
PSSHH


FSSHH
HUH? IS THERE SOMETHIN' WRONG WITH MY LIVER OR SOMETHIN'?
THE WHITES OF MY EYES'VE GONE SO YELLOW...

上野達

FILE 05 Sugaru Ueno



"PROFILING" MAY SOUND ALL SCIENTIFIC WHEN DISCUSSED...
...BUT, TO PUT IT BLUNTLY, IT'S ALL HYPOTHETICAL! JUST *HYPOTHETICAL!* AT WORST, YOU COULD SAY IT'S JUST A HEAP OF RANDOM GUESSES AND BIASES.
AAH! HOW DID THIS KIND OF INVESTIGATIVE PROCEDURE BECOME SO POPULAR...?
OH. THIS IS WHAT YOU ASKED FOR. THE PASSWORD TO ACCESS THE EYE BANK'S LIST OF REGISTERED NAMES...
THANKS.
I GUESS YOU COULD CALL IT THE *MISSING CONNEC-* TION.

HMF!
...PARENT AND CHILD, SIBLINGS, RELATIVES, SPOUSES, LOVERS...IF WE FOLLOW THE BLOOD CONNECTIONS OR TERRITORIAL CONNECTIONS, WE SHOULD COME CLOSE TO FINDING THE PERPETRATOR.
BUT AT THIS STAGE, OUR CRIMINAL AND VICTIMS HAVE NO RELATIONSHIP AT ALL.
THE PERPETRATOR AND THE VICTIMS WERE TIED BY SOME STRONG RELATIONSHIP IN THEIR PAST...
DID YOU BRING US ALL THE WAY OUT TO THE SCENE OF THE CRIME SO WE COULD LISTEN TO YOU EXPOUND YOUR GREAT WISDOM?!
I KNOW THAT MUCH WITHOUT YOU HAVING TO SAY SO!
THEREFORE, THE FIRST STAGE OF THE INVESTIGATION HAS TO BE PSYCHOLOGICALLY AND STATISTICALLY IDENTIFYING AN IMAGE OF THE PERPETRATOR.

BUT DON'T YOU WANT TO KNOW...
...WHO THE FLOWER KILLER IS?
AAAH, JEEZ! ENOUGH ALREADY! LET'S GO GET SOME TEA SOMEWHERE!!
BRR! IT'S COLD...
YEAH.
WHAAAT?! DO YOU KNOW SOMETHING?!
THE BODIES WERE PLANTED THERE AND OVER THERE.
HEY, HEY! ON TOP OF WHERE THE BODIES WERE BURIED?!
IF YOU TWO WOULD STAND IN THOSE SPOTS AND TAKE A LOOK...

THE OTHER WAY, IDIOT...
HMMM.. WELL, I SEE A BENCH OVER THAT WAY...
AIEE! HOPE WE DON'T PAY FOR THIS!
WHAT DO YOU SEE FROM THERE?
THAT.
ER CHILDREN
FLOWER CHILDREN

YOU DON'T MIND IF WE USE THE BACK TERRACE?
WELCOME!
PLAQUE: NEW BUILDING AWARD
OH, YOU!
YEAH! WE SHOULD STAY INSIDE! INSIDE!
OF COURSE NOT, BUT...IT'S PRETTY COLD OUT!
SO...THE CRIMINAL ATE OUT HERE AND THOUGHT THE SAME THING, TOO...
YOU REALLY WANT SOMEONE TO AT LEAST PLANT SOMETHING OVER THERE.
WELL, IT'S CERTAINLY A BLEAK TERRACE.

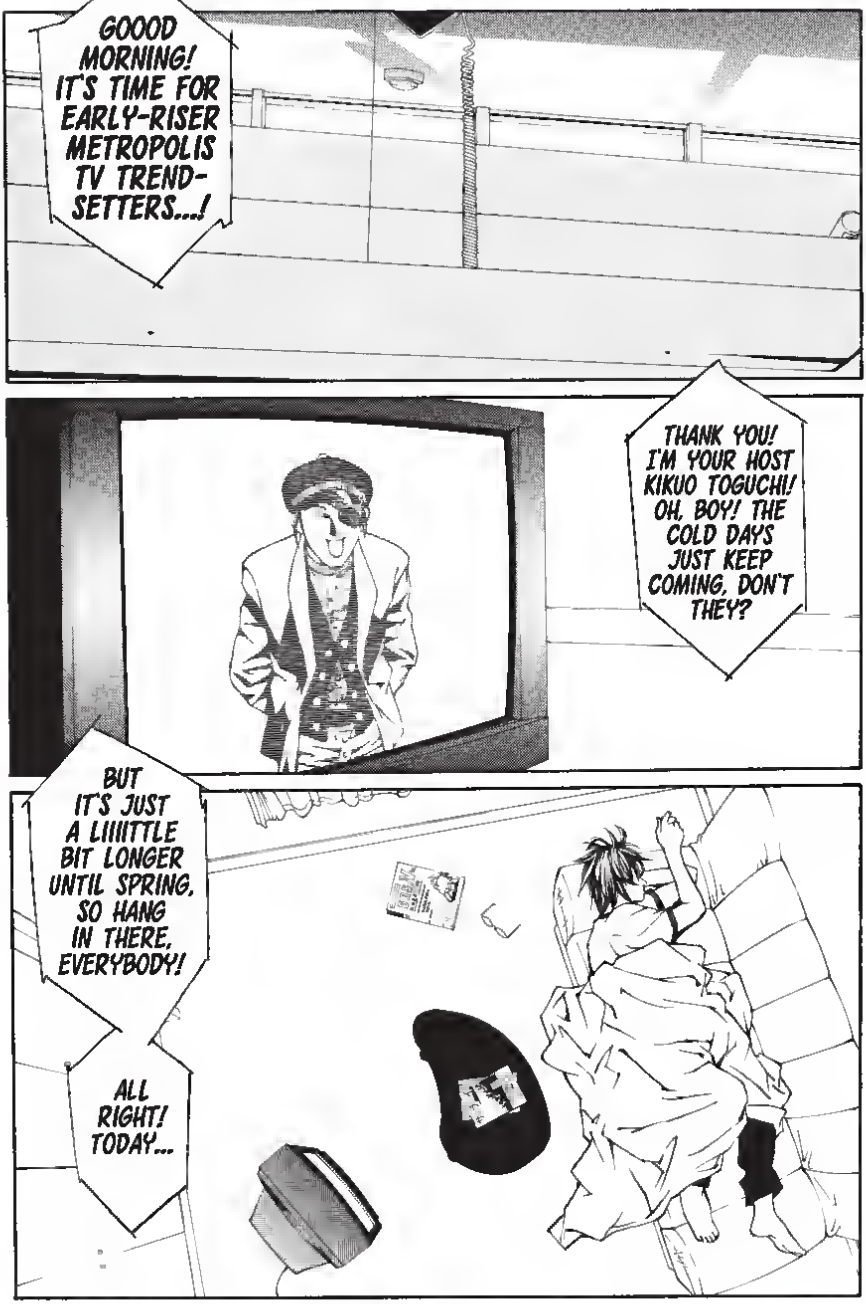
...THEY GET FOUND AND--POW--ALL OF A SUDDEN CUSTOMERS COME SWARMING IN! BUSINESS IS BOOMING! HOORAH!
THEN...
THE PERPETRATOR IS THE MANAGER OF THIS PLACE. HE DECIDED TO PLANT SOME HUMAN FLOWERPOTS OUT THERE WHERE THEY'D BE VISIBLE FROM THIS LIFELESS TERRACE!
ACTUALLY, THEY'VE HAD LESS BUSINESS...
HEY, HEY, HEY! IT WAS JUST A JOKE! A JOKE, ALL RIGHT?
WE'VE CHECKED THIS PLACE OUT ALREADY!!
YOU'RE NOT ON THE MONEY, BUT YOU'RE NOT THAT FAR OFF, I THINK.
WHAT ABOUT THE ARCHITECT?

IT'S QUITE COMMON FOR A FIRST-RATE ARCHITECT TO BE A *PERFECTIONIST* TO THE POINT OF NEUROSIS...
KTINK
OH.
NOT YET.
...ABOUT WHETHER THE SITE OF THEIR BUILDING DESIGN IS PERFECT...
...ABOUT WHAT IS SEEN FROM THE TERRACE...
ALL THE *MORE SO* FOR A PLACE LIKE THIS, WHICH HAS WON SOME MAJOR AWARDS FROM SOMEWHERE.

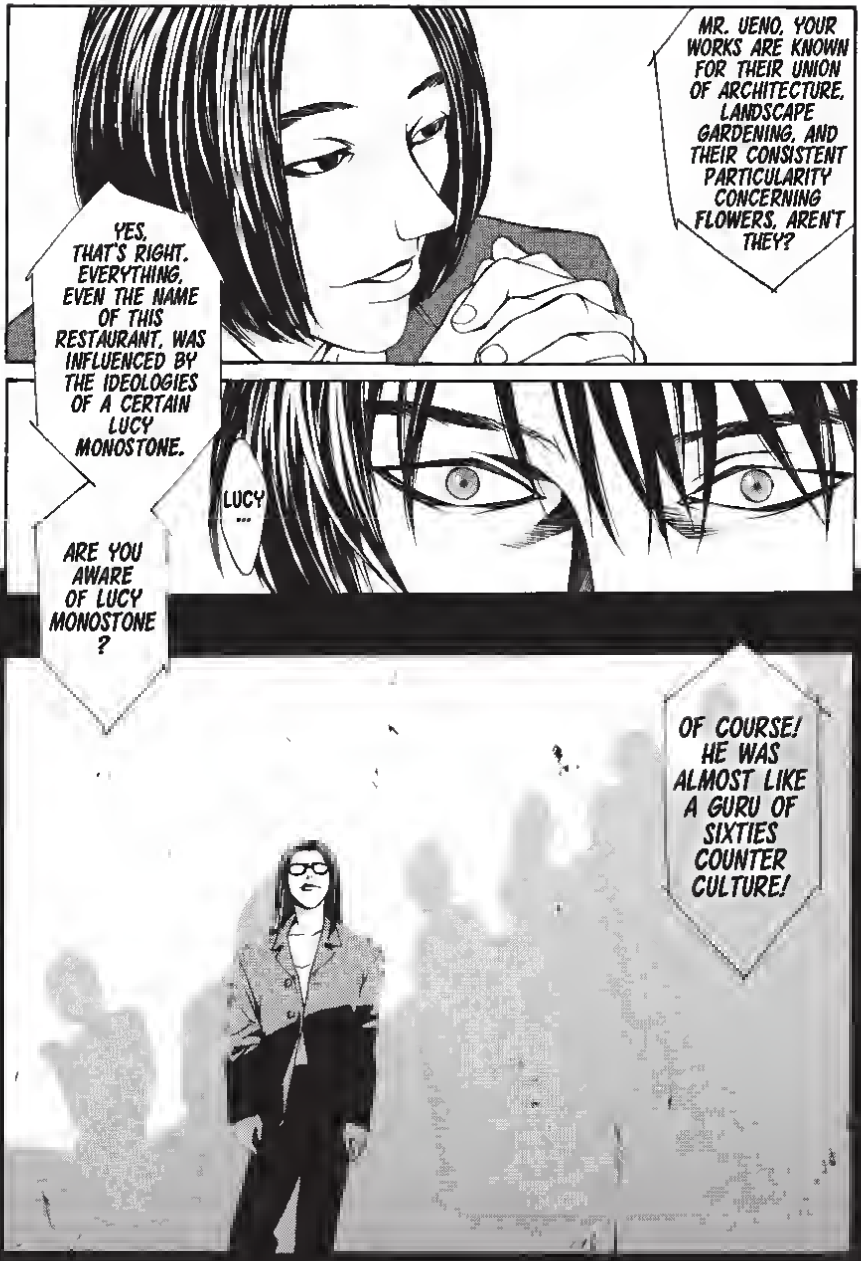
OKAY...
WE NEED TO FIND A PLAUSIBLE REASON TO GET A SEARCH WARRANT FOR THE HOUSE OF THE PERSON WHO DESIGNED THIS PLACE...
WELL, THEN...
...I WONDER WHAT WE'RE GOING TO FIND?
PROBABLY... FLOWERPOTS.

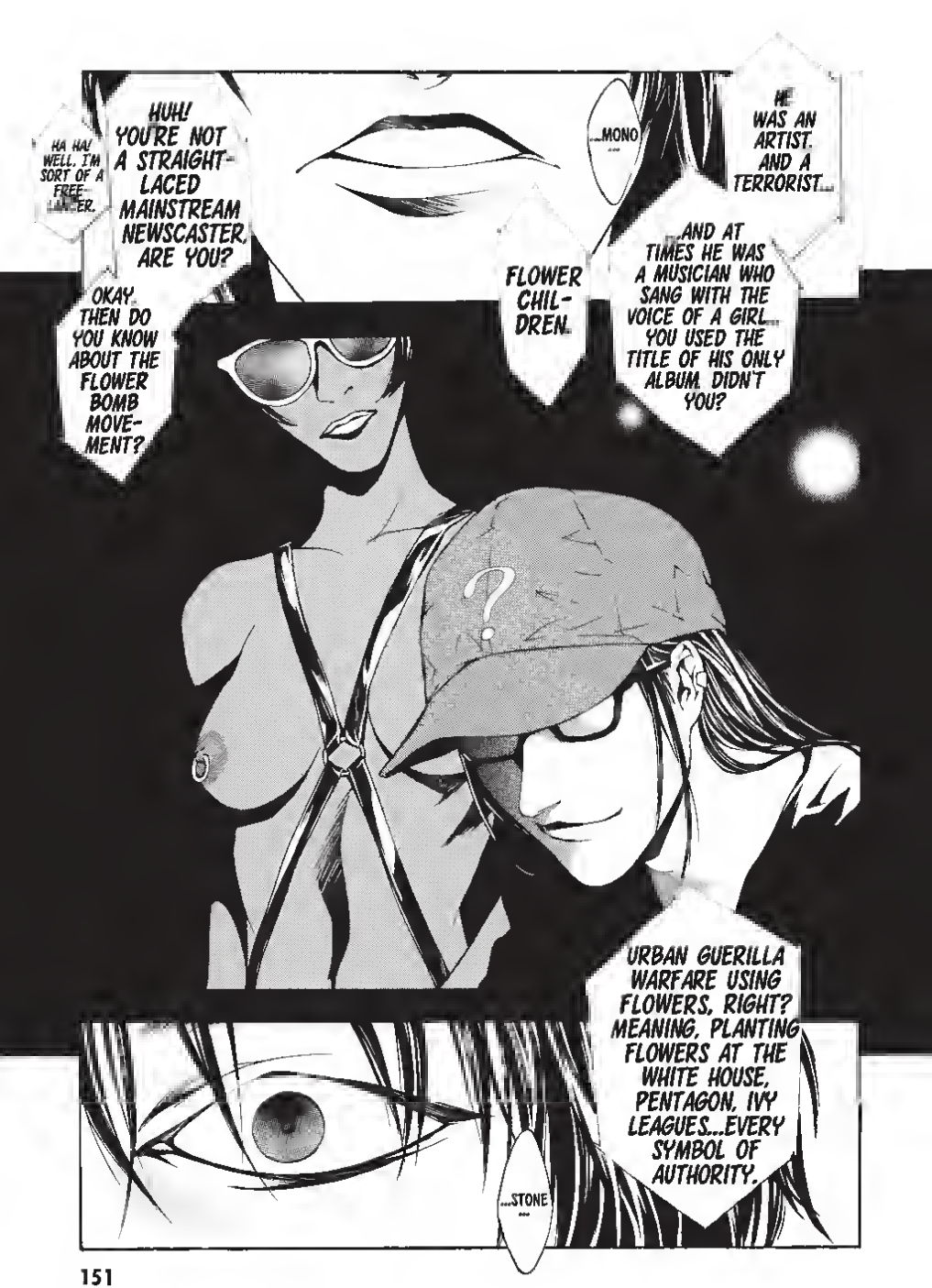
VRRM
VRRM
CAN I ASK YOU SOMETHING ?
WHAT?
...AM I...?
YOU'RE BEING UNUSUALLY HELPFUL ON THIS CASE, DON'TCHA THINK?

...
IS SOMETHING BOTHERING YOU ABOUT IT?

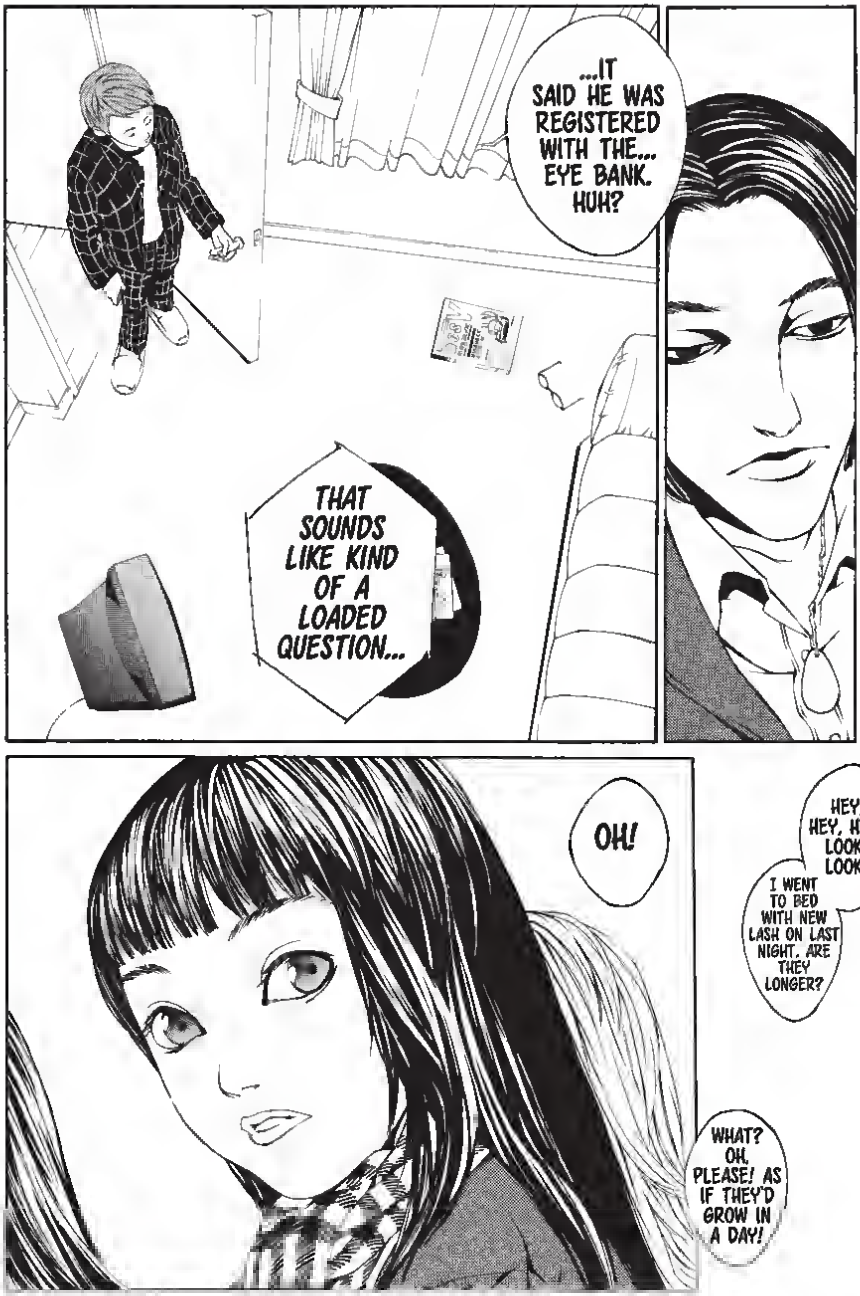

GOOOD MORNING! IT'S TIME FOR EARLY-RISER METROPOLIS TV TREND-SETTERS...!
THANK YOU! I'M YOUR HOST KIKUO TOGUCHI! OH, BOY! THE COLD DAYS JUST KEEP COMING, DON'T THEY?
BUT IT'S JUST A LIIIITTLE BIT LONGER UNTIL SPRING, SO HANG IN THERE, EVERYBODY!
ALL RIGHT! TODAY...

...AT THIS RESTAURANT WHICH MR. UENO WAS RESPONSIBLE FOR--FLOWER CHILDREN!
R CHILDR
...HM...
...WE'LL BE TALKING WITH UP-AND-COMING BUILDING DESIGNER SUGURU UENO...
...
NIKE
LIKEWISE.
MR. UENO, IT'S A PLEASURE TO MEET YOU!

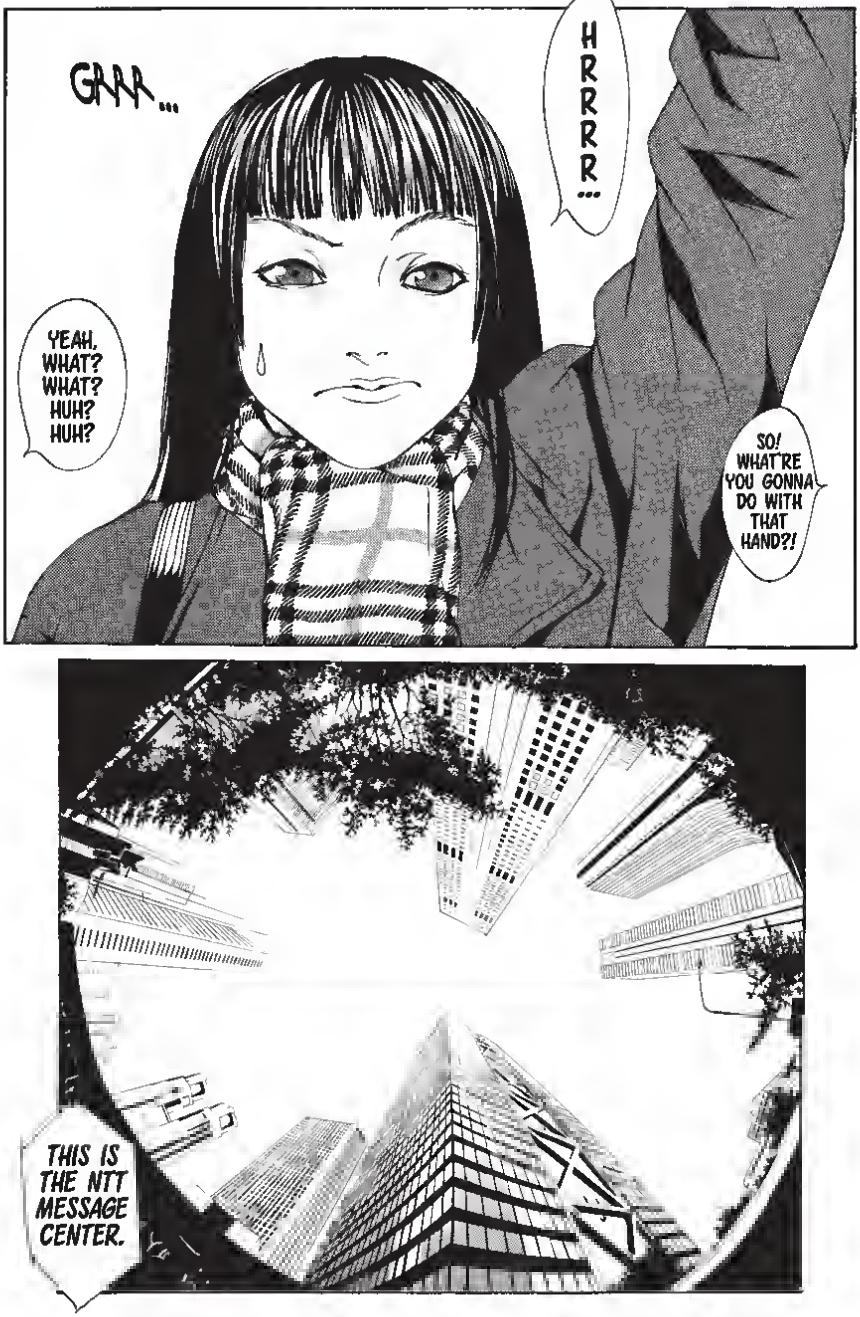

MR. UENO, YOUR WORKS ARE KNOWN FOR THEIR UNION OF ARCHITECTURE, LANDSCAPE GARDENING, AND THEIR CONSISTENT PARTICULARITY CONCERNING FLOWERS, AREN'T THEY?
YES, THAT'S RIGHT. EVERYTHING, EVEN THE NAME OF THIS RESTAURANT, WAS INFLUENCED BY THE IDEOLOGIES OF A CERTAIN LUCY MONOSTONE.
LUCY ...
ARE YOU AWARE OF LUCY MONOSTONE ?
OF COURSE! HE WAS ALMOST LIKE A GURU OF SIXTIES COUNTER CULTURE!

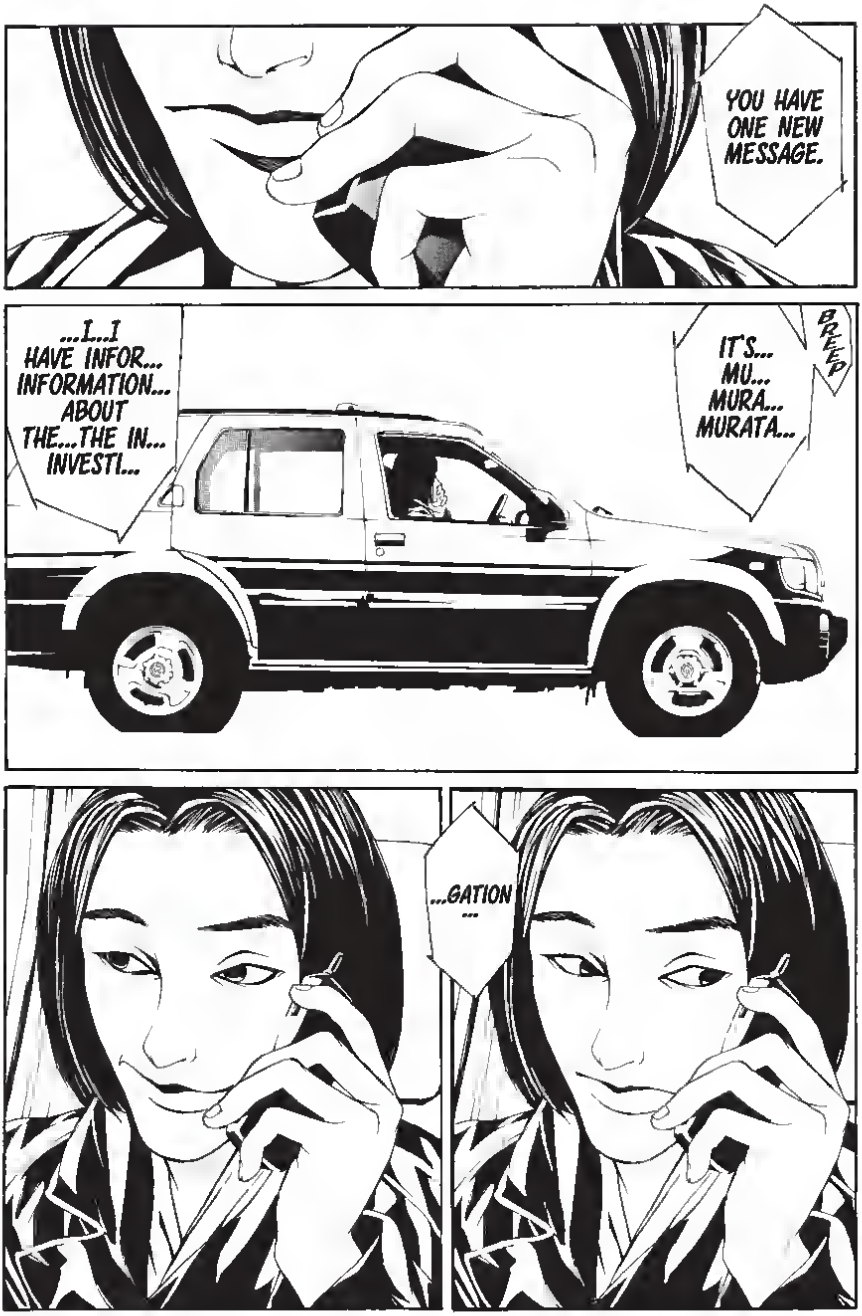

HA HA! WELL, I'M SORT OF A FREE-LANCER.
HUH! YOU'RE NOT A STRAIGHT-LACED MAINSTREAM NEWSCASTER, ARE YOU?
OKAY. THEN DO YOU KNOW ABOUT THE FLOWER BOMB MOVEMENT?
...MONO
FLOWER CHILDREN.
HE WAS AN ARTIST. AND A TERRORIST...
...AND AT TIMES HE WAS A MUSICIAN WHO SANG WITH THE VOICE OF A GIRL... YOU USED THE TITLE OF HIS ONLY ALBUM. DIDN'T YOU?
URBAN GUERILLA WARFARE USING FLOWERS, RIGHT? MEANING, PLANTING FLOWERS AT THE WHITE HOUSE, PENTAGON, IVY LEAGUES...EVERY SYMBOL OF AUTHORITY.
...STONE

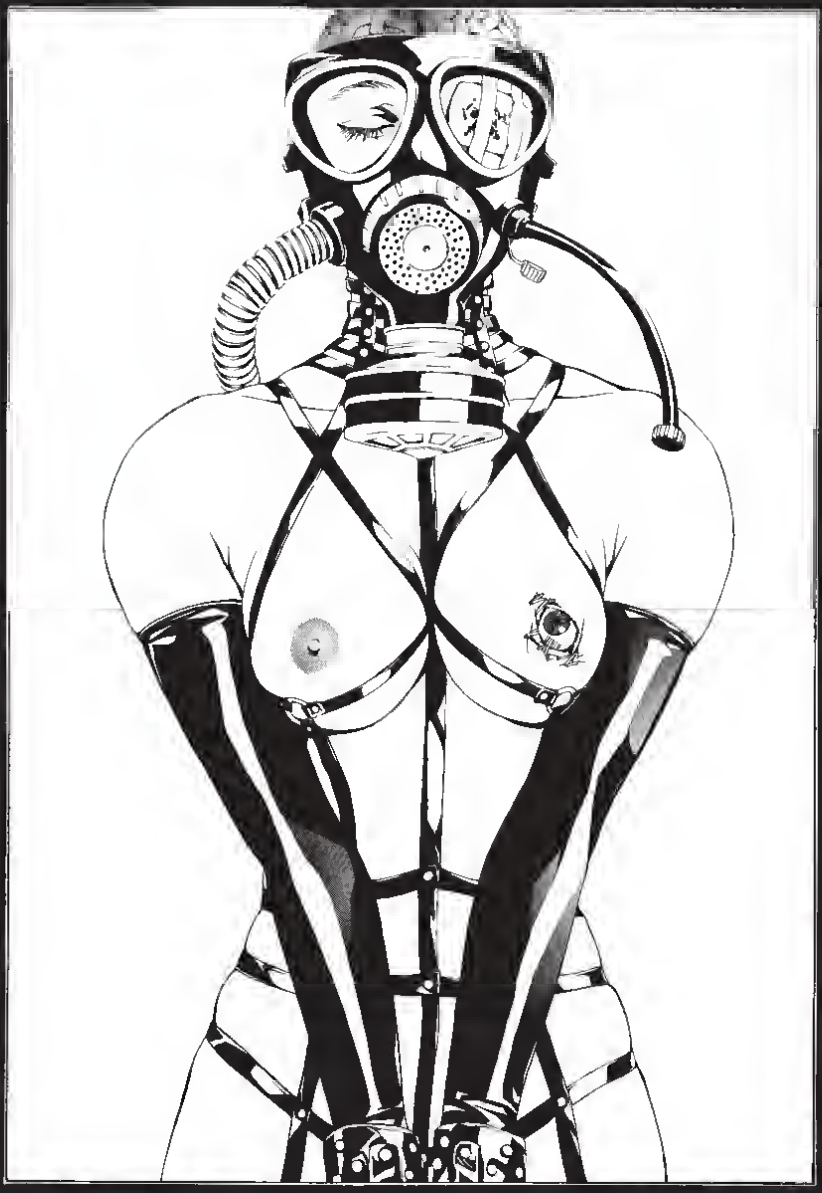
...I GUESS YOU COULD SAY.
YES...
...I WAS ONE OF THOSE KIDS WHO CAME LATE TO THE LUCY MONOSTONE MOVEMENT...
KTCHAK
I'M COMING IN!
HE SAYS HE KNOWS WHO THE ARCHITECT BEHIND FLOWER CHILDREN IS...
HIS NAME'S SUGURU UENO.
I JUST WONDERED "WHAT IF"... AND WHEN I LOOKED HIM UP...
BY THE END OF THE SIXTIES, LUCY MONOSTONE WAS GETTING HIS HANDS DIRTY WITH REAL TERRORIST ACTIVITIES, WASN'T HE?
I JUST GOT A CALL FROM SASAYAMA.
AMAMIYAAA! ARE YOU UP?


...IT SAID HE WAS REGISTERED WITH THE... EYE BANK. HUH?
THAT SOUNDS LIKE KIND OF A LOADED QUESTION...
OH!
HEY, HEY, HEY! LOOK! LOOK!
I WENT TO BED WITH NEW LASH ON LAST NIGHT. ARE THEY LONGER?
WHAT? OH, PLEASE! AS IF THEY'D GROW IN A DAY!

WHO'S THAT?
HEEEYY!!
ME?♡
HEY, MISTER AMAMIYAAA!
...


GAAA...
HRRRR...
YEAH, WHAT? WHAT? HUH? HUH?
SO! WHAT'RE YOU GONNA DO WITH THAT HAND?!
THIS IS THE NTT MESSAGE CENTER.


YOU HAVE ONE NEW MESSAGE.
...I...I HAVE INFOR... INFORMATION... ABOUT THE...THE IN... INVESTI...
IT'S... MU... MURA... MURATA...
BEEP
...GATION ...

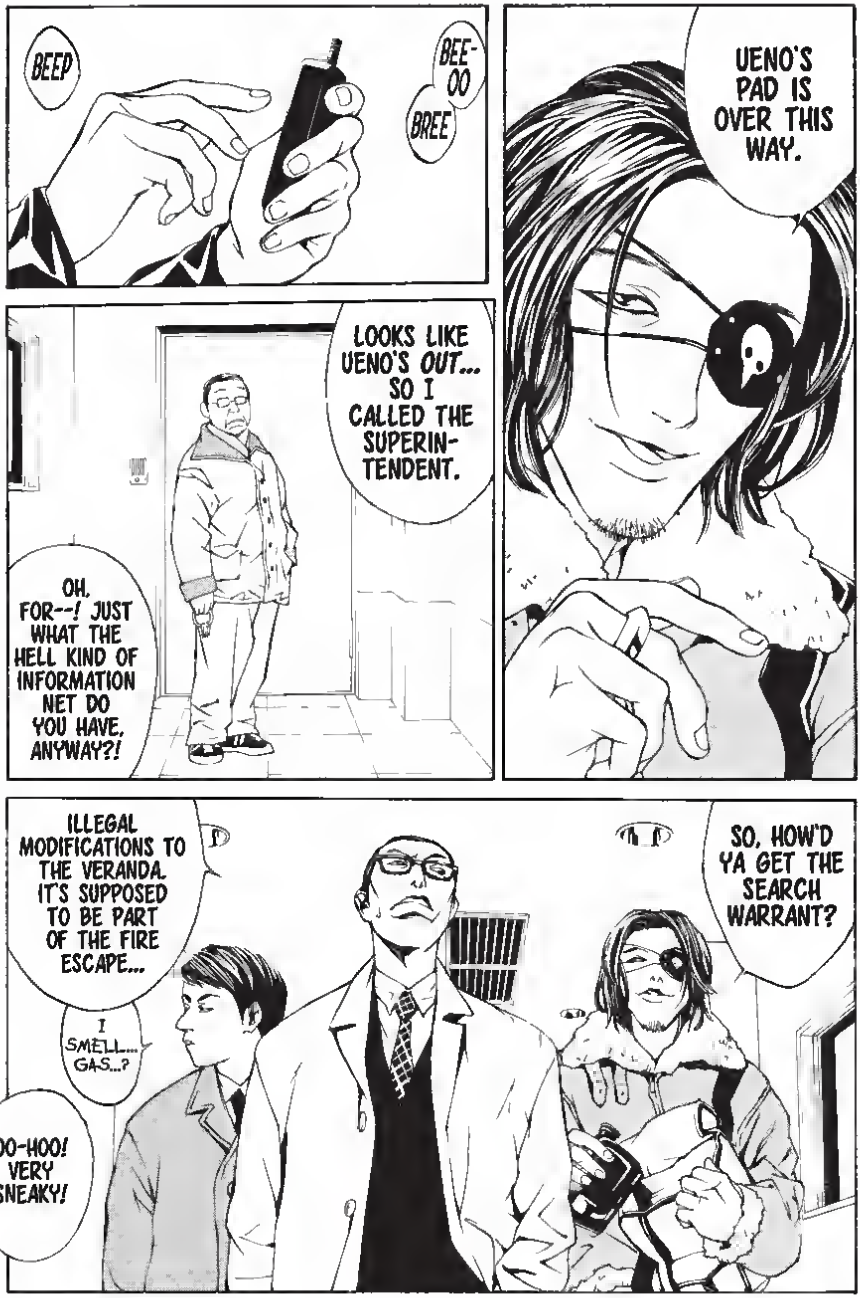


FILE:06 Kiyoshi Murata

村田 清

JEEEZ... THIS IS ONE SWEET CONDO HE'S LIVIN' IN!
SHOOM
ARCHITECTS REALLY MAKE THIS KINDA MONEY, HUH?
HFFF
PISSES ME OFF!
MAN...THE GREENHOUSE ALONE IS TWICE THE SIZE OF MY PAD.
APPARENTLY THIS IS UENO'S DESIGN, TOO.
HA HA!

FUUU
OH!
HEY! I WAS GETTING TIRED OF WAITING!
SHOULD BE ABOUT TIME, I THINK...
TSS
...TOGUCHI
...
COME UP WITH ANY PHYSICAL EVIDENCE?


BEEP
BEE-OO
BREE
UENO'S PAD IS OVER THIS WAY.
LOOKS LIKE UENO'S *OUT*... SO I CALLED THE SUPERINTENDENT.
OH, FOR--! JUST WHAT THE HELL KIND OF INFORMATION NET DO YOU HAVE, ANYWAY?!
ILLEGAL MODIFICATIONS TO THE VERANDA. IT'S SUPPOSED TO BE PART OF THE FIRE ESCAPE...
I SMELL... GAS...?
SO, HOW'D YA GET THE SEARCH WARRANT?
OO-HOO! VERY SNEAKY!

BRREEP-TIKK
BRREEP
HSSS
HSSS
HI. THIS IS UENO. I'M OUT AT THE MOMENT, SO...
WHRR
WHRR
TNK
WHRR
WHRR
...PLEASE LEAVE A MESSAGE AFTER THE BEEP.
BREEP

BYE BYE, MY FLOWER ANGELS!
IT'S TIME FOR YOU TO GO ON BACK TO HEAVEN.
FOOSH
KTCHFF

KAKOOM

WOOSH
!!!
WAA!
FWOOSH
KRRR
RRR
RRR
RRR
RRR
RRR
RRR
BREEP

TOKK
M-MISTER... UENO...
!
AHH! KIYOSHI!
HOW MANY YEARS'S IT BEEN? YOU BEEN DOIN' ALL RIGHT?

...DO I, KIYOSHI MURATA?
THAT INFORMATION O' YOURS, IT SAVED MY SKIN, MAN!
THIS TIME I DON'T HAVE THE "WRONG GUY"...
BACK IN THE OLD DAYS, TOO...I'D BE ON THE "MEDS," AND WITH THAT UNDER THE TABLE INFO YOU SOLD ME, I'D ALWAYS MANAGE TO DODGE THE COPS' RAIDS!
EVER SINCE THEN, THE RUMOR GOING 'ROUND WAS THAT YOU WERE A COP OR SOMETHING, KIYOSHI.

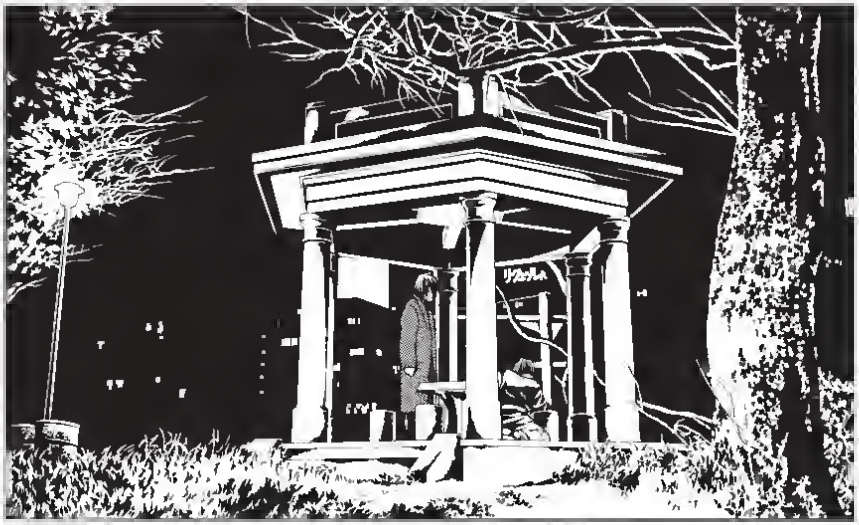
BUT YOU KNOW, KIYOSHI... I DON'T REGRET A THING!
I GOT UP TO SOME BAD STUFF IN THE OLD DAYS, BUT THIS IS THE FIRST TIME I'VE EVER DONE ANYTHING LIKE THIS! PLUS, NOW THEY KNOW WHO I AM.
AT ANY RATE, THE QUESTION IS WHAT TO DO NOW...
MAKING FLOWERS BLOOM OUT OF THOSE GIRLS' BRAINS ONE BY ONE...
THIS IS THE FIRST TIME IN MY LIFE I'VE FELT SUCH FULFILLMENT.
...IT FELT LIKE A DIFFERENT *ME* WAS AWAKENING WITH EACH FLOWER...

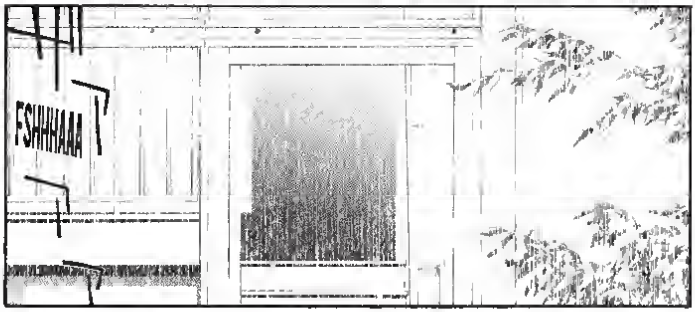
MISTER... UE... UENO...
MIST...
...WELL, I COULD GO ON ALL NIGHT, BUT YOU PROBABLY WOULDN'T UNDERSTAND WHAT I'M TALKING ABOUT.
WHAT? YOU CAN HANG OUT A BIT, CAN'T YOU? WE HAVEN'T SEEN EACH OTHER IN SO LONG!
...G-GO... NOW.
...I HA...I HAVE... TO...

SH-SHINJI... SAYS...HE'S... COM...ING!
S-S-SO...I HAVE...
...TO...
?!
FMMP
HEY... KIYOSHI?
MY LEGS'VE... GONE DEAD!
WHAT? WHAT THE--?!

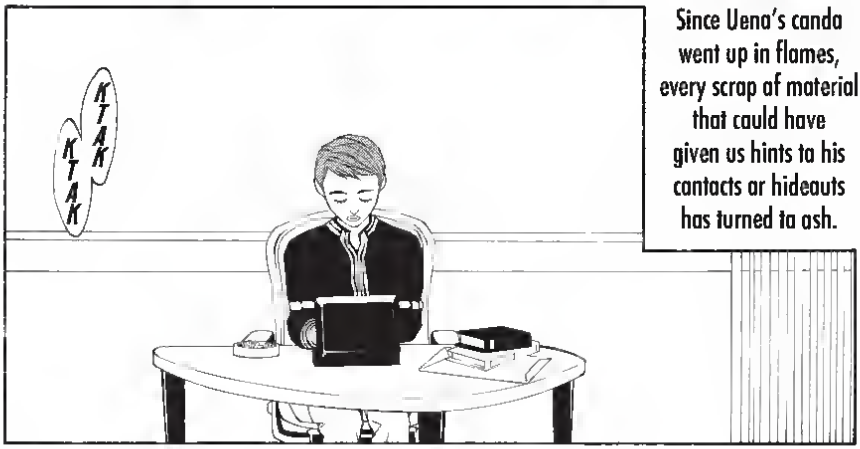
KIYOSHI MURATA IS ALREADY LONNNG GONE!
OH, SO UNFOR-TUNATE! SO UNFOR-TUNATE!
HOW TRULY UNFORTUNATE! AND YOU HADN'T SEEN HIM IN SUCH A LONNNG TIME...
!!
AAAHHRR! WHAT THE FUCK IS WITH THIS HEAD?
AND DAMN! THIS GUY'S DRESSED LIKE A LOSER!
KIYOSHI... IT CAN'T BE....YOU...

AND!
IN HIS PLACE IS MEEE!
SHINJI NISHIZONO, IF YOU WILL!
?!... WHAT ...?



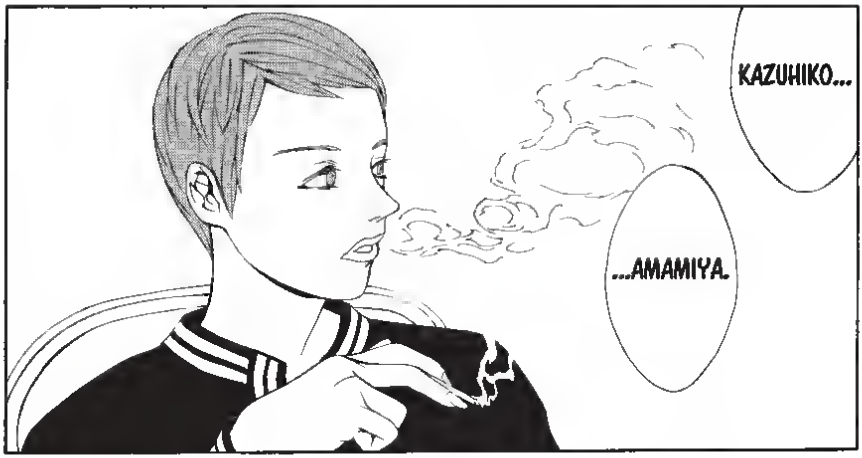


It's been almost a week since Suguru Ueno disappeared...

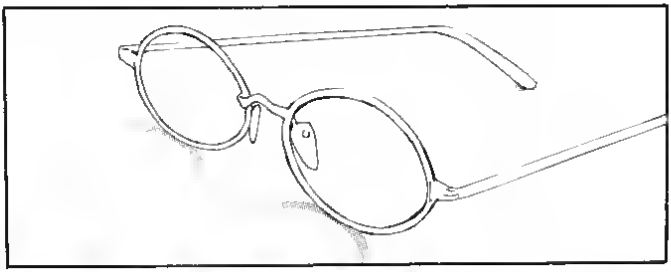


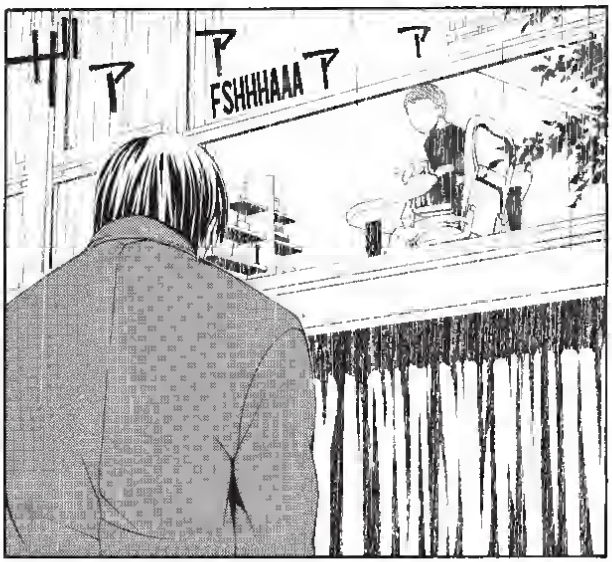
Since Ueno's condo went up in flames, every scrap of material that could have given us hints to his contacts or hideouts has turned to ash.

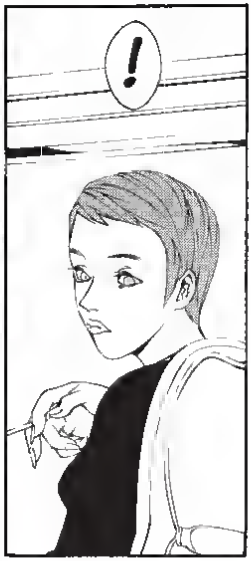
At present, four more "humon flowers" hove been discovered oround buildings thot Ueno designed...
AND THAT'S ONLY AFTER SEARCHING HALF THE BUILDINGS UENO WORKED ON! AAH!
I DON'T WANT TO THINK ABOUT WHAT'S NEXT! SHIT!
And Suguru Ueno isn't the only one who's disoppeored...
CHKFF
ANY NEWS ON UENO?
HM.
HE'S PROBABLY LIVING IT UP IN RUSSIA OR SOMEWHERE EXOTIC BY NOW, DON'T YOU THINK?



Kazuhiko Amamiya... there hasn't been any ward an him, either, since the day before Uena blew up his conda...







FSHHAAA
AMAMIYA ?!
...WHERE'VE YOU BEEN ALL THIS TIME?!
AMAMIYA...

Three weeks after Amamiya's return, the body of Suguru Uena was finally discovered...

The only difference wos...
FUCK... WHAT THE HELL IS THIS?! THE CULPRIT GETS SENT TO MEET HIS MAKER?!
!
...he himself had been turned into o human flower, just like all the previous victims, planted ot one of his own buildings.

AMAMIYA ?
HE WAS REGISTERED WITH THE EYE BANK.
HE PROBABLY ALSO HAD IT.
...YOU SAW IT. UENO'S LEFT EYE.
A BARCODE ON HIS LEFT EYE!!

YES... I'VE ALSO BEEN REGISTERED ...
...BY SOMEONE.
AMAMIYA... YOU...
EYE BANK REGISTRATION No. 23654
KAZUHIKO AMAMIYA
YOU SAW IT, DIDN'T YOU?
...YES...
I HAVE ONE, TOO...
YES... BUT YOU PROBABLY DIDN'T KNOW THIS, HUH?

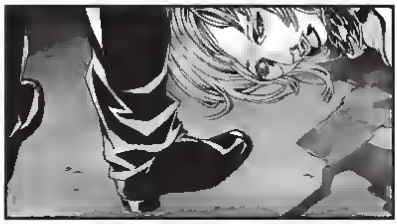
...A BARCODE ON MY LEFT EYE...

AFTERWORD

EIJI OTSUKA

When "Multiple Personality Detective Psycho" began serialization, there were some concerns voiced by Kadokawa Shoten, the publisher of the magazine in which it was carried, about the depictions of dead bodies in the work. I would like to put down, for the record, some of my personal views on this subject for those who might be reading our manga for the first time.

The publisher's concerns were whether or not the instructions for the representations of dead bodies that I, as the author, had included in my scripts and script supplements were suitable for a shonen manga magazine. Since this issue ties into one of the central themes of the work, I won't go into detail here, but it was precisely *because* it was



going to appear in a shonen manga magazine that I decided to write scripts in which "corpses" were the center of visual expression. The question of how to represent a dead body in manga so it is not merely symbolic—it is an ever-present problem which even I myself as a critic have come up against in writing such books as *Senga manga no hyougen kuukan* (*Representational Space in Post-War Manga*). Whenever some disaster occurs in media such as comics, animation, or video games, the symbolic depictions of death become a target of criticism. We can just call this unfair, seethe about it, and let it slide. But in science fiction comics, for example, we see events depicted above

the Earth in which a certain percentage of people, we must assume, are killed, but not a single one of those dead bodies is shown. Taking this limiting approach with comics' vocabulary—to portray "death" in this way—as one would expect, "death" then becomes no more than symbolic.

My immediate goal was not simply to depict corpses. Only, if I didn't first construct a world in which dead bodies actually functioned as dead bodies, I thought that I would not be able to convey what I wanted to. Bearing this in mind, once it has been completed, I will not object to any criticisms made about any of the contents of the work. That is all I'll say.

(Translation by Kumar Sivasubramanian)

HINDSIGHT

MPD-PSYCHO VOLUME 1 NOTES

Contents and title pages: For those of you who have the original Japanese editions of *MPD-Psycho*, you'll note that in the case of character names (and we'll eventually have quite a few to juggle and remember), we've chosen to run family surnames last, to match the story dialogue and caption text. This is done not only for readers new to manga who may have difficulty keeping track of heroes, villains, and the many personalities that emerge in the mind of "Kobayashi/Amamiya," but also for the sake of consistency in our English-language edition translations and design pages.

Pages 20 and 21: In a very creative use of sound effects, the bottom of page 20 and the top of page 21 combine to make the Japanese "DOKUN" sound. For our English-language editions, we looked ahead in forthcoming original volumes and saw that this effect comes up often—in different circumstances, in different sizes, and not always in this large, innovative manner. It will come to signify (not always, but often) personality changes inside "Kobayashi/Amamiya." As a musical effect equivalent, we chose to use the English "KADOOM." Pay attention to the sound—it usually means something!

26.1: Tokyo University, known as "Todai," is considered to be Japan's top school.

28.1: "It's a cold delivery. Seal or signature, please." Personal seals or name stamps are more common than signatures in Japan, for all purposes.

33.2: Fuchu Prison is one of the largest prisons in Japan.

38.2: Machi asks "Carnival ?" because "Amamiya" uses the English word "cannibal" in the original Japanese edition, and this confuses her.

48.1: Kikuo Toguchi isn't trying to be rude by addressing her as "Miss Machi." In Japanese society, it's normal—even for professional women—to be called by their first names while men are called by their last.

61: We "see and hear" those musical sound effects again, as a conflicted "Yosuke Kobayashi" loses control to the ruthless "Shinji Nishizono" personality.

98.3: "But I'm Miwa! 168 cm!" Miwa's about five feet, six inches tall, still shorter than "Amamiya"—and this bothers her.

121.1: " . . . the first victim's personal effects." Where did these personal effects come from? We can assume that at least some victims were buried with the clothes they were wearing when captured.

125.2: "It's a members' card for people who have bottle keeps here." In a bottle keep system, the customer pays for a whole bottle of liquor up front, drinking from it with each visit.

153.3: One of Miwa's friends says, "I went to bed with New Lash on last night. Are they longer?" New Lash is a brand of mascara that's supposed to make your lashes longer.

154.3: "Hey, Mister Amamiyaaa!" Now controlled by another personality that doesn't recognize or remember meeting Miwa (possibly the "Kiyoshi Murata" personality—more on this next volume), Miwa gets snubbed.

Afterword: Eiji Otsuka also writes Dark Horse Manga's *The Kurosagi Corpse Delivery Service*. In his afterword for *Kurosagi* volume 2, Mr. Otsuka discusses his feelings about death, detailing some very personal moments from his life. He writes about ". . . readers being desensitized to corpses and zombies from pop culture . . ." and how he hopes to restore a sense of fear and awe for the walking dead in his work.

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MPD-PSYCHO - VOLUME 1

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